



1170



(1171)



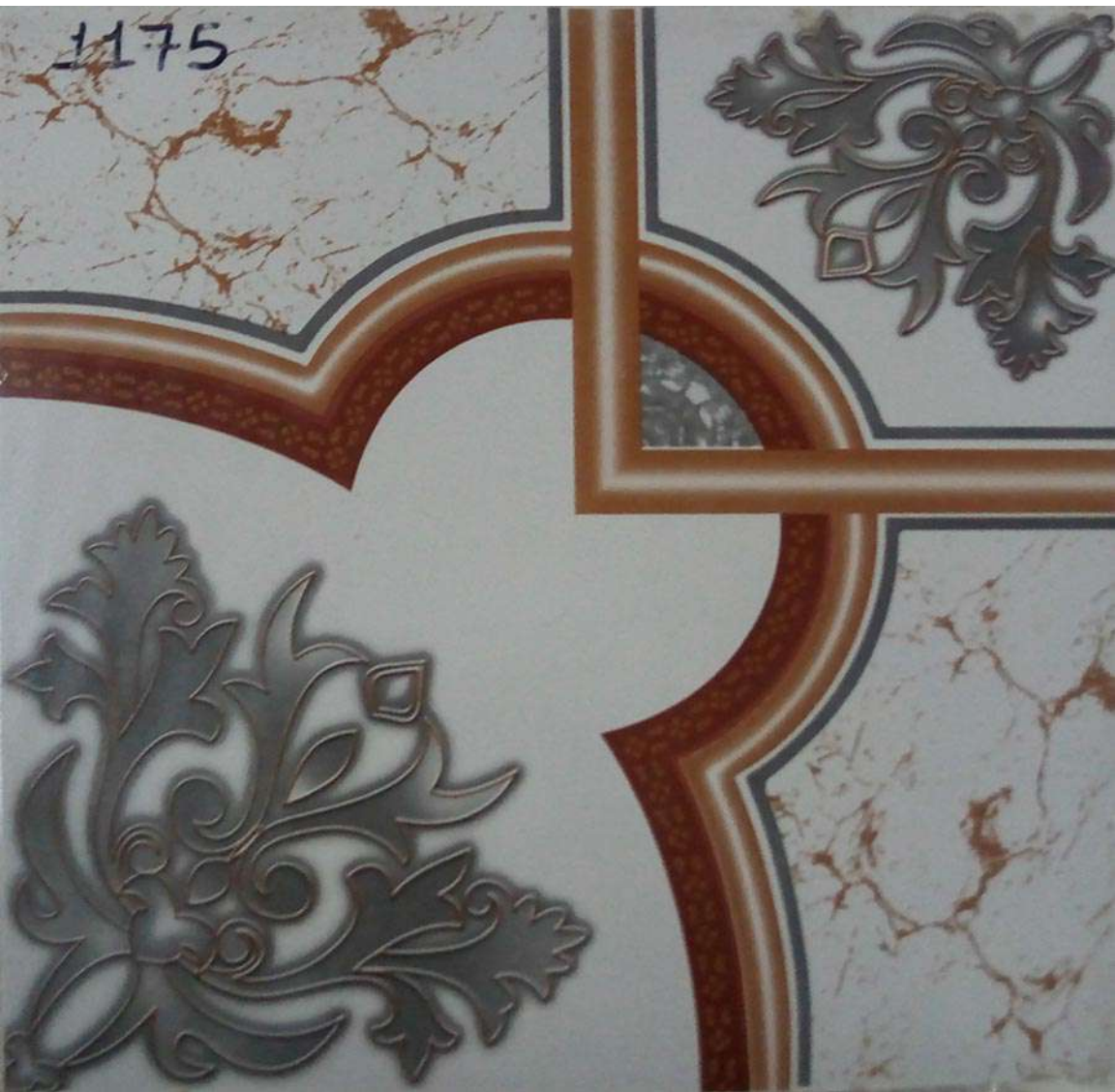
1172



1174-



1175



1176-



1177



1178



1179

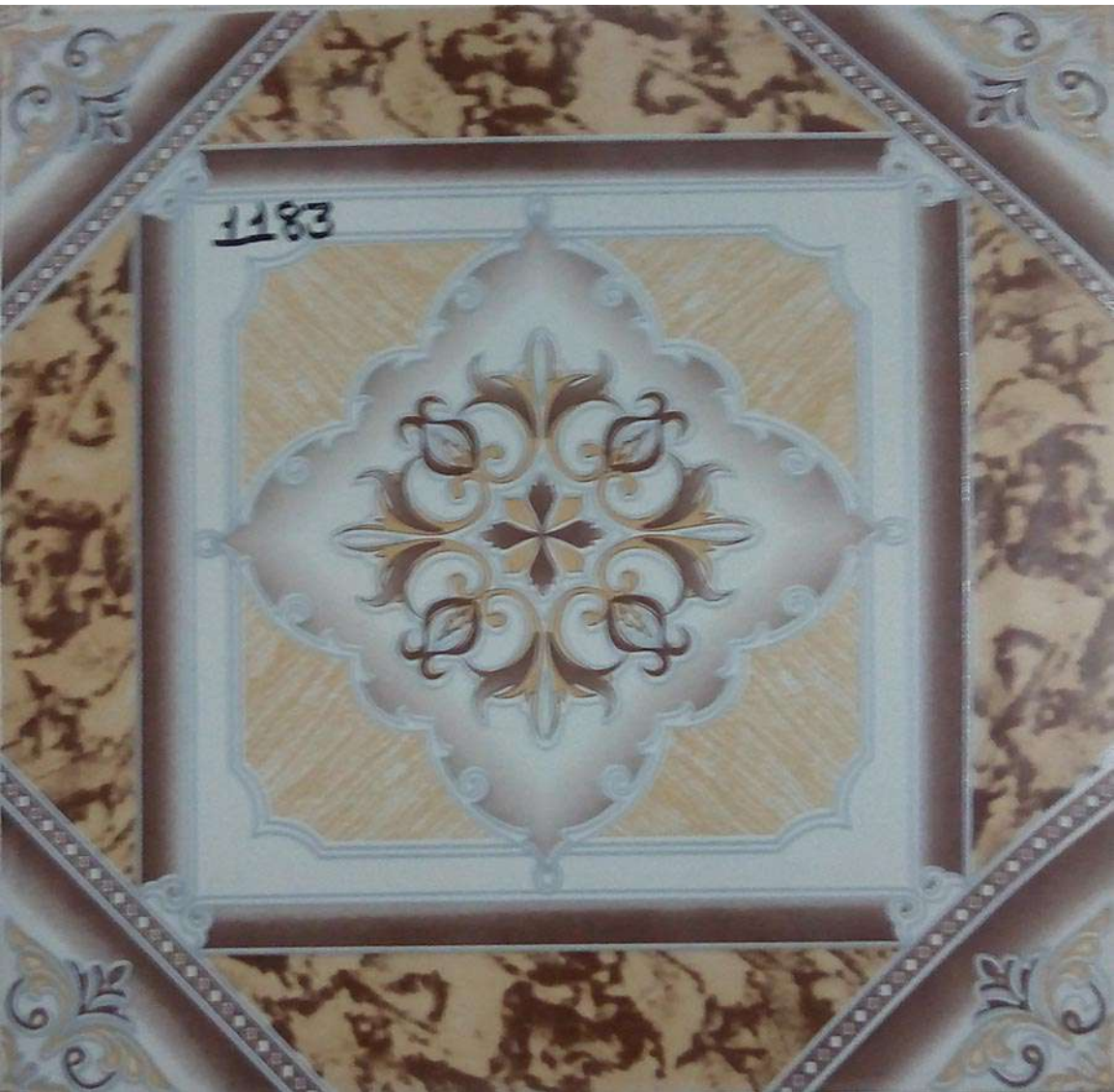


(1180)



(1182)





1183

1184



PREMIUM I

1186





1187

1188



1189



1190



1791





1193



1194



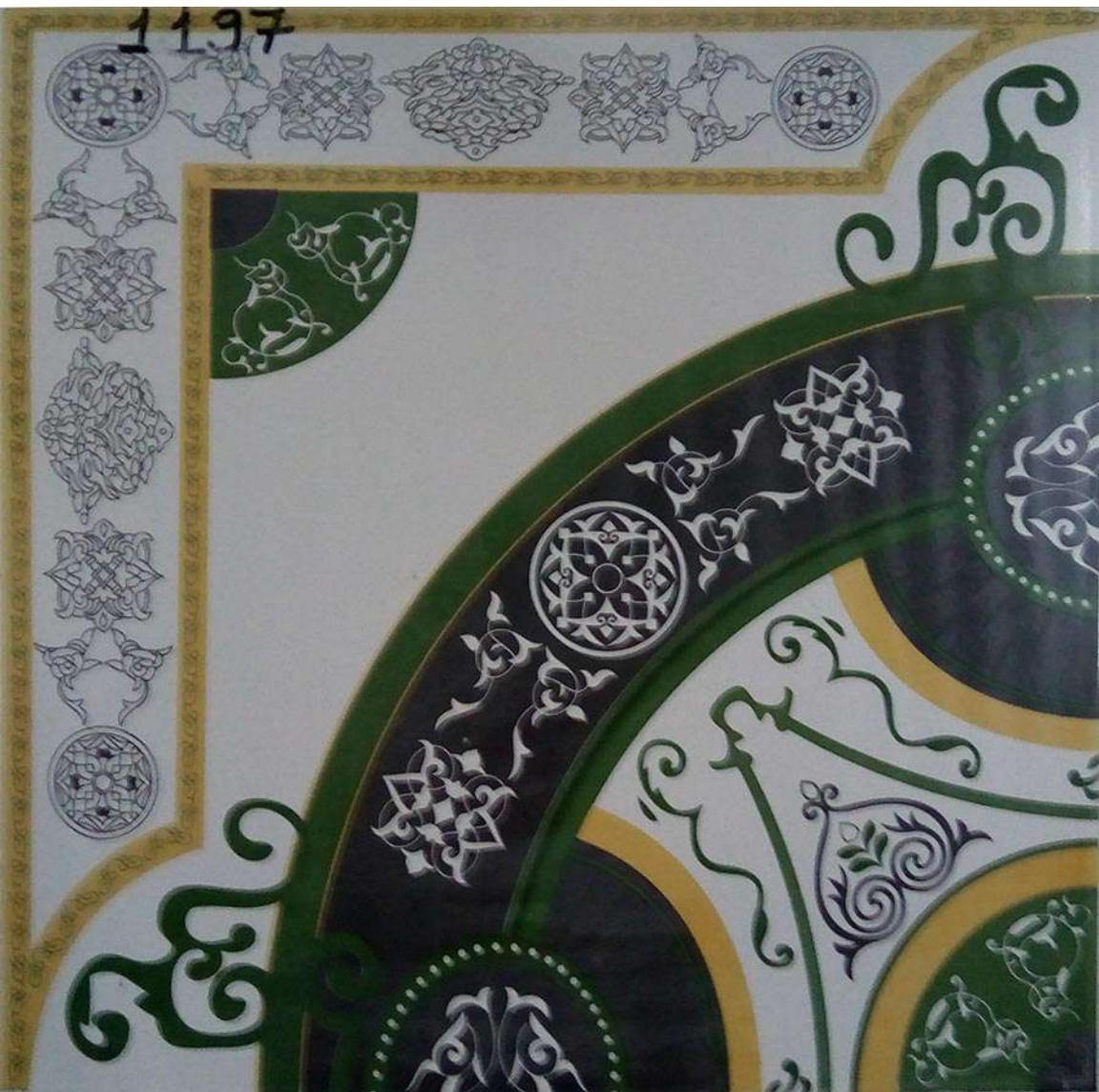
1195



1196



1197



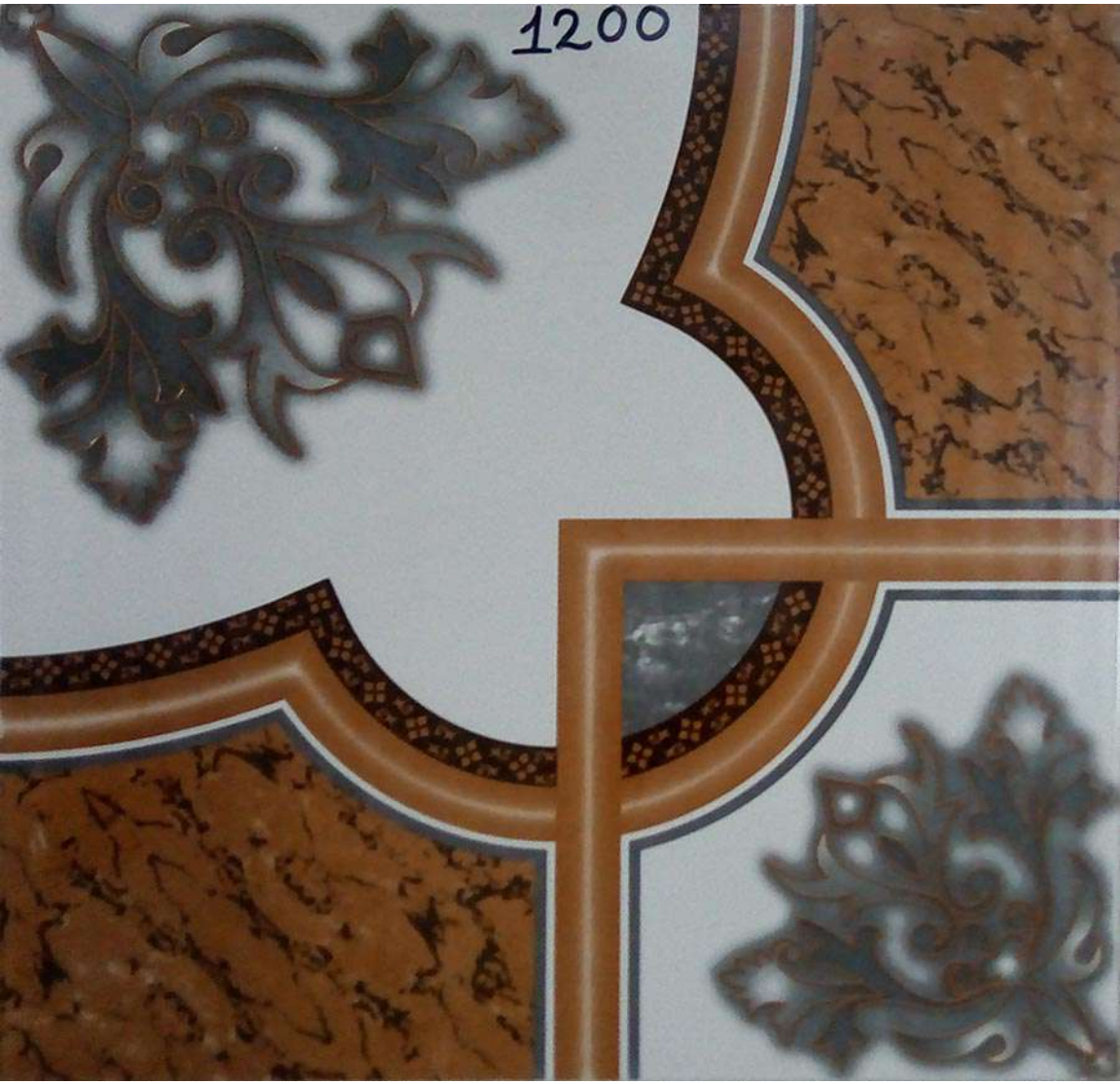
1198



1199




1200



1201



1202

The image shows a light-colored, possibly white or off-white, surface with several prominent, irregular, brownish-orange streaks or smudges. These streaks are scattered across the frame, with some being more concentrated and others more faint. In the upper left corner, the number '1202' is printed in a dark, sans-serif font.

1203

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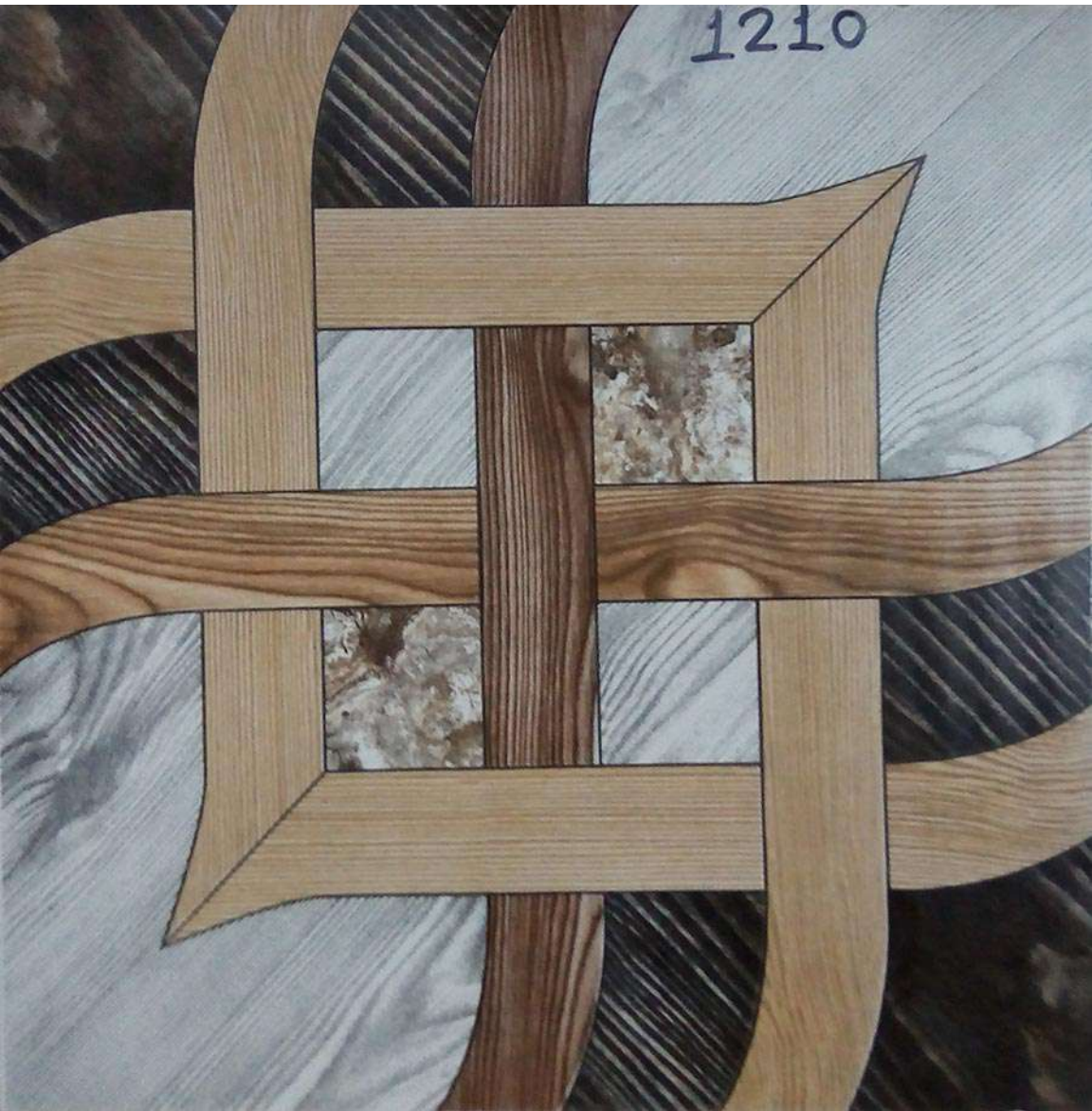
1208



1209



1210



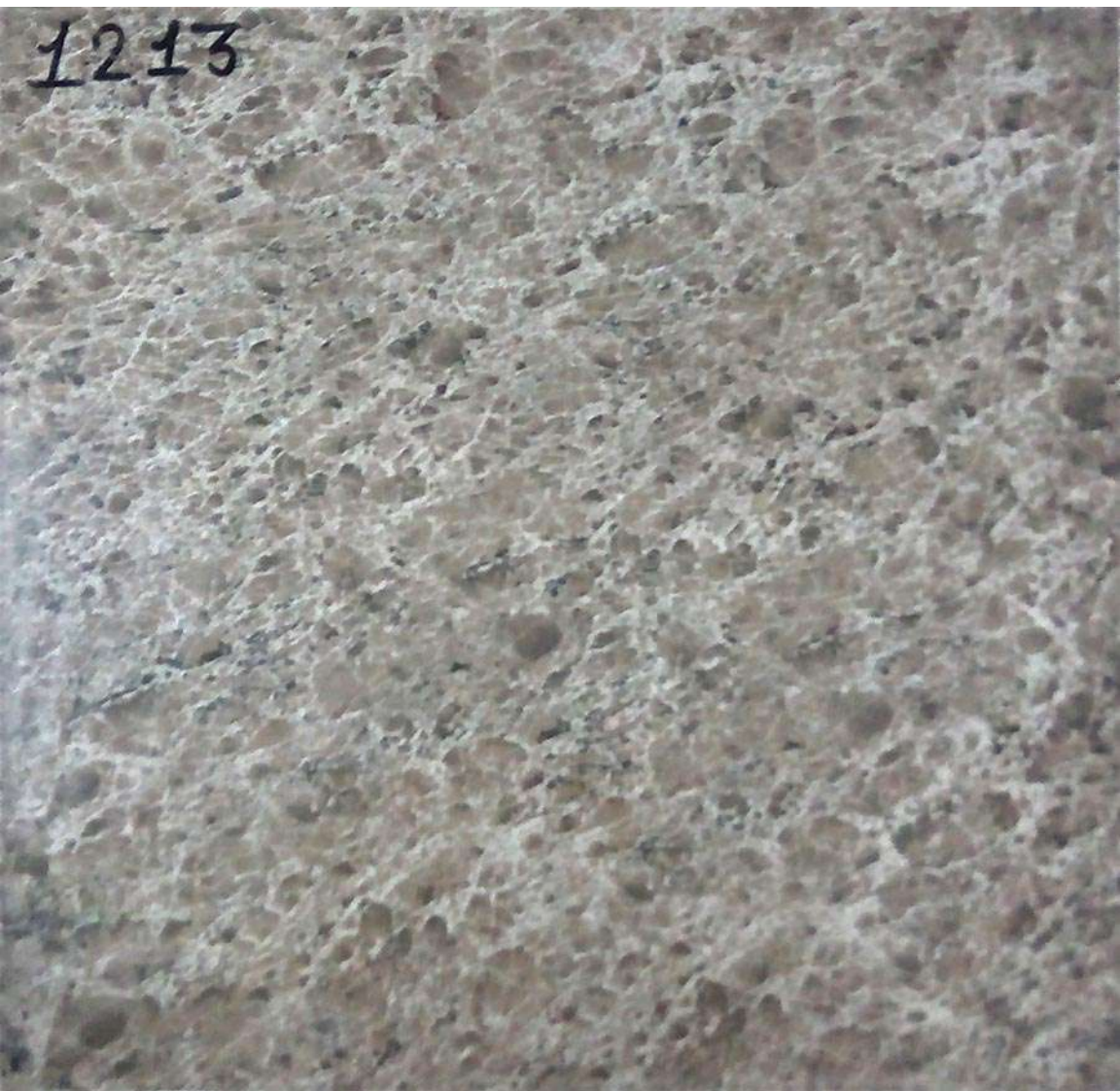
1211



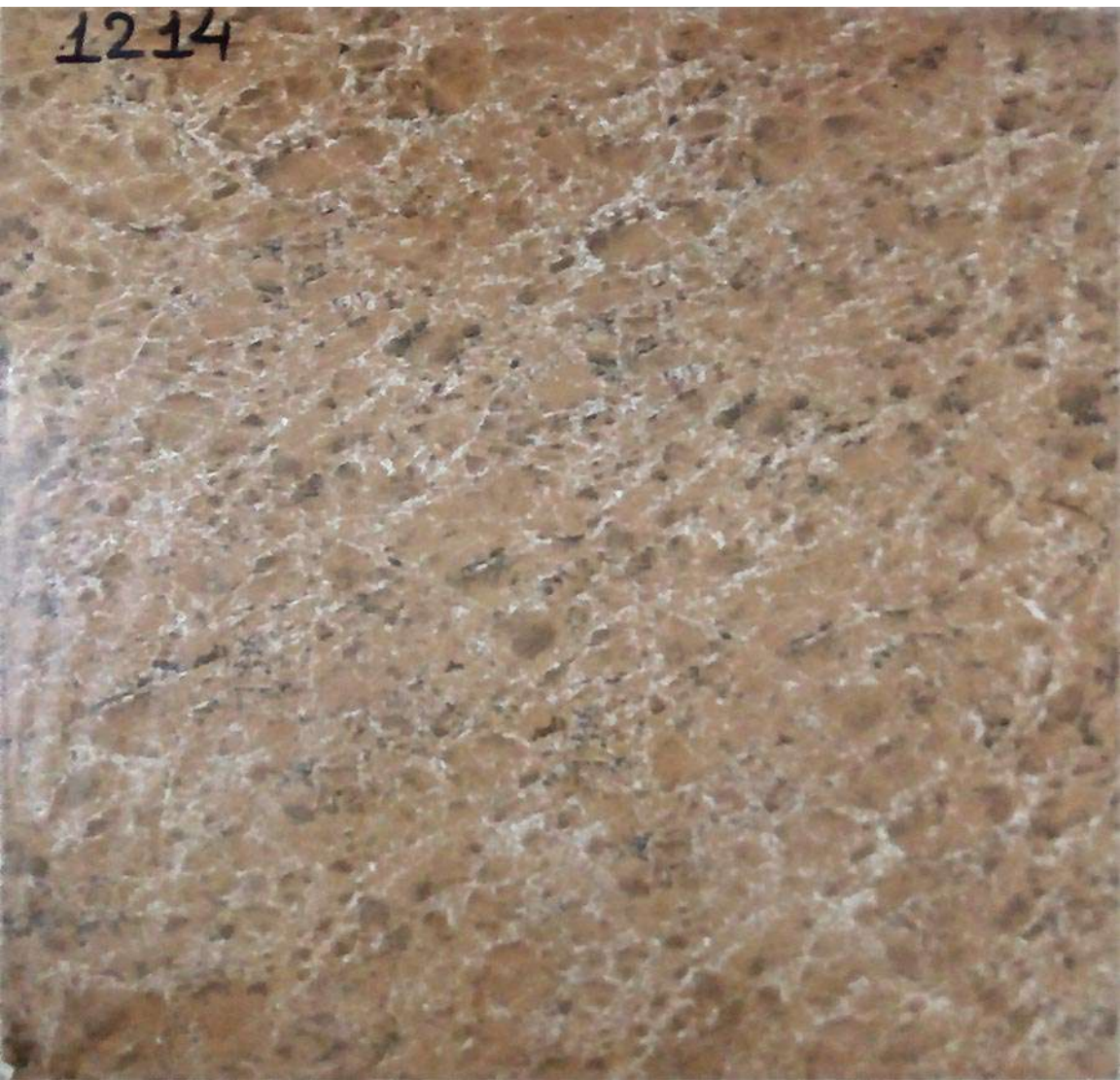
1212



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1215



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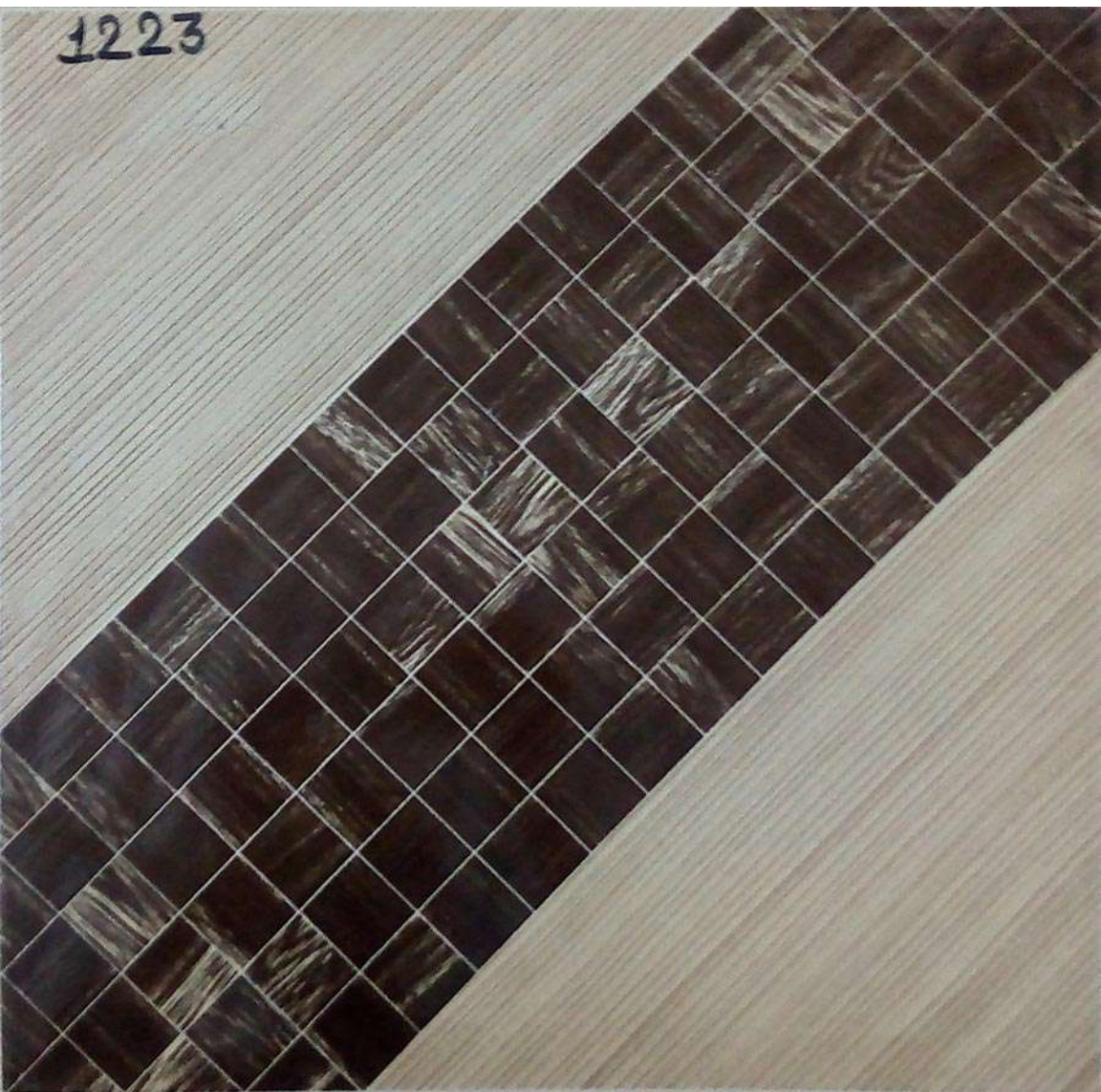
1221.



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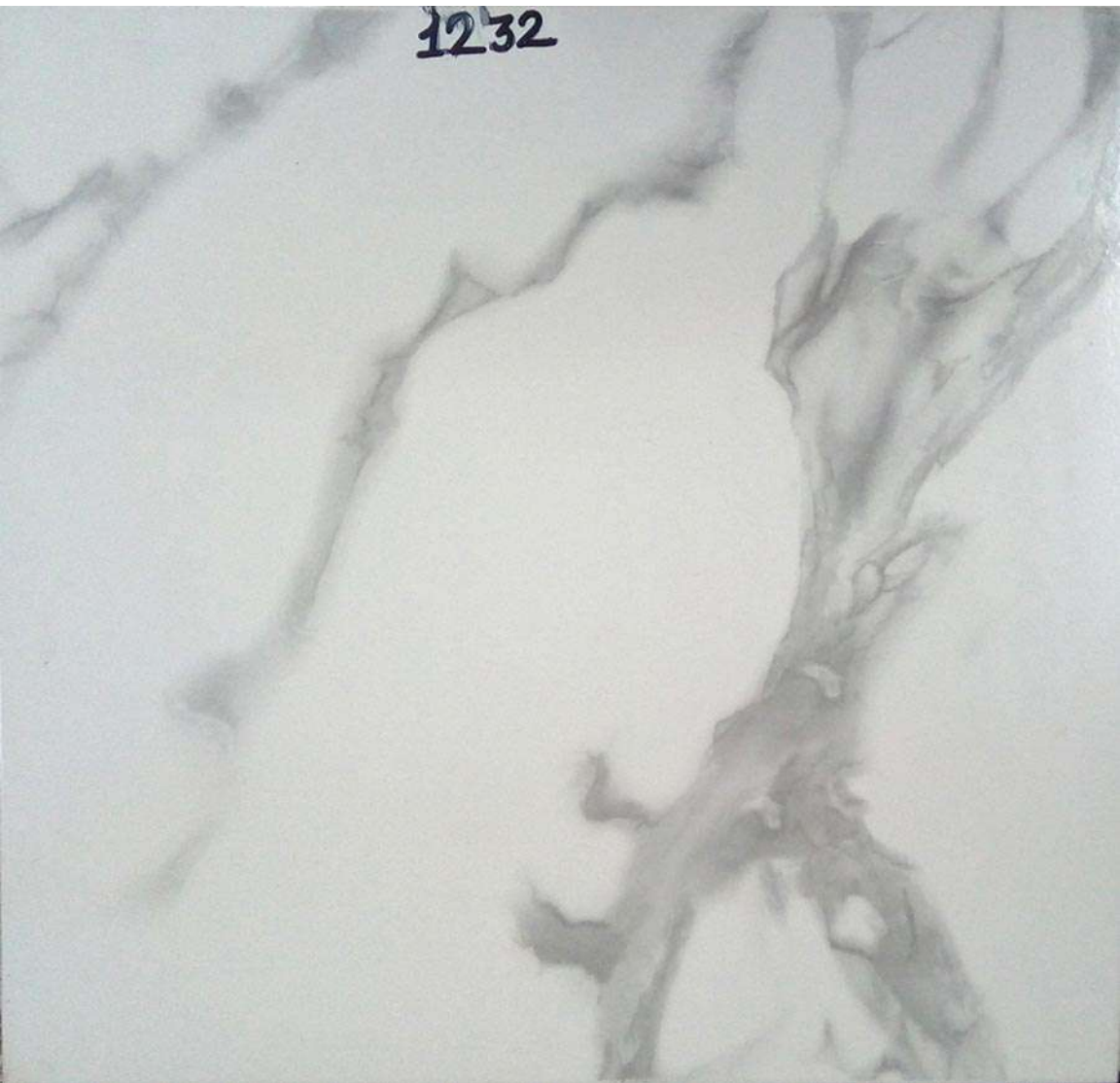
1230



1231



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1233





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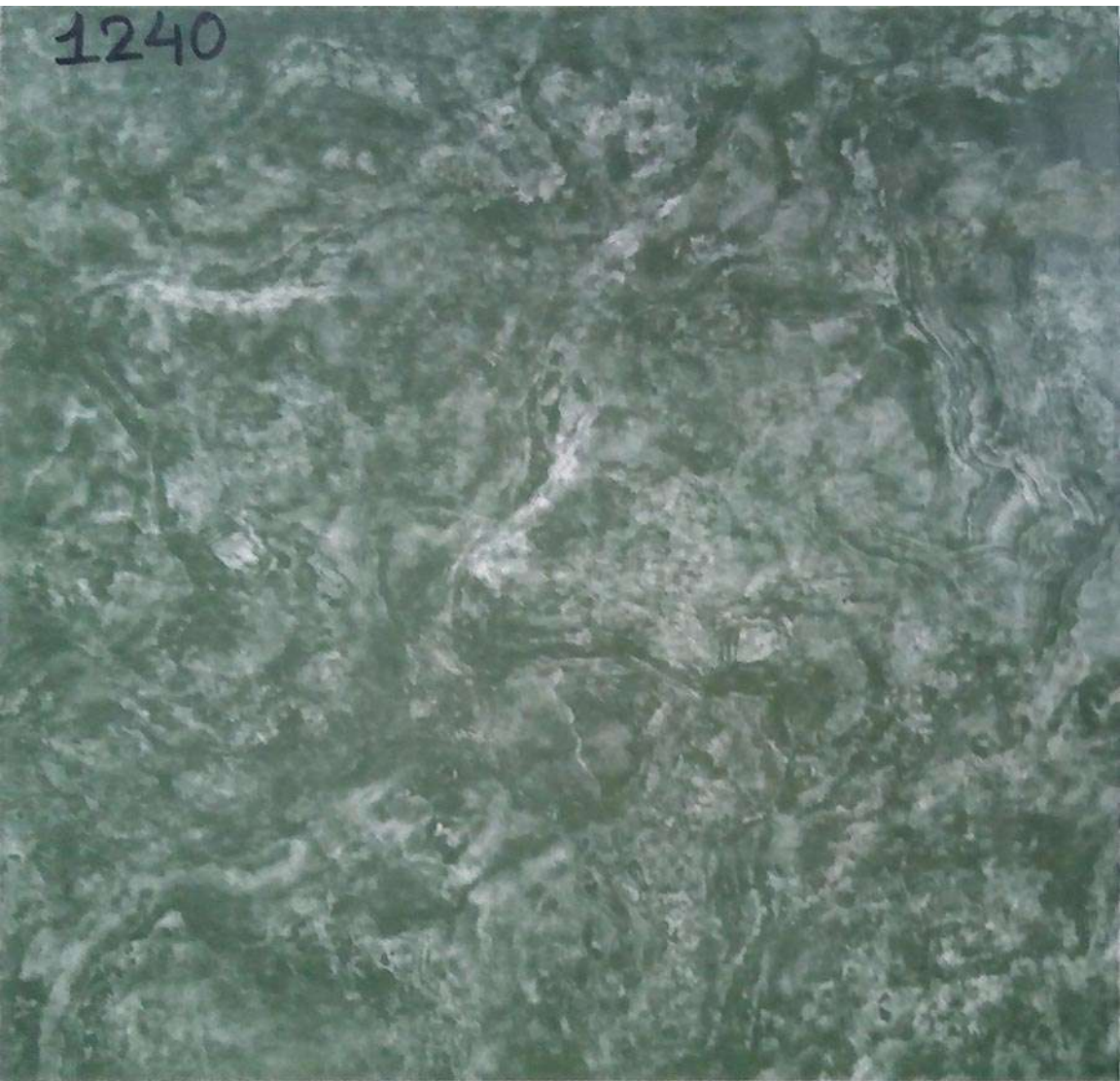
1238



1239



1240



1241

1242

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1246



1247 - G.C.

1333 - (M.)



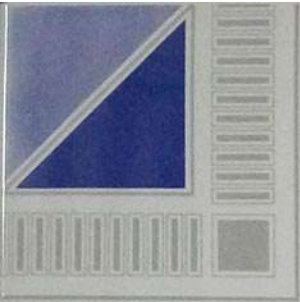


1248



1249

1250

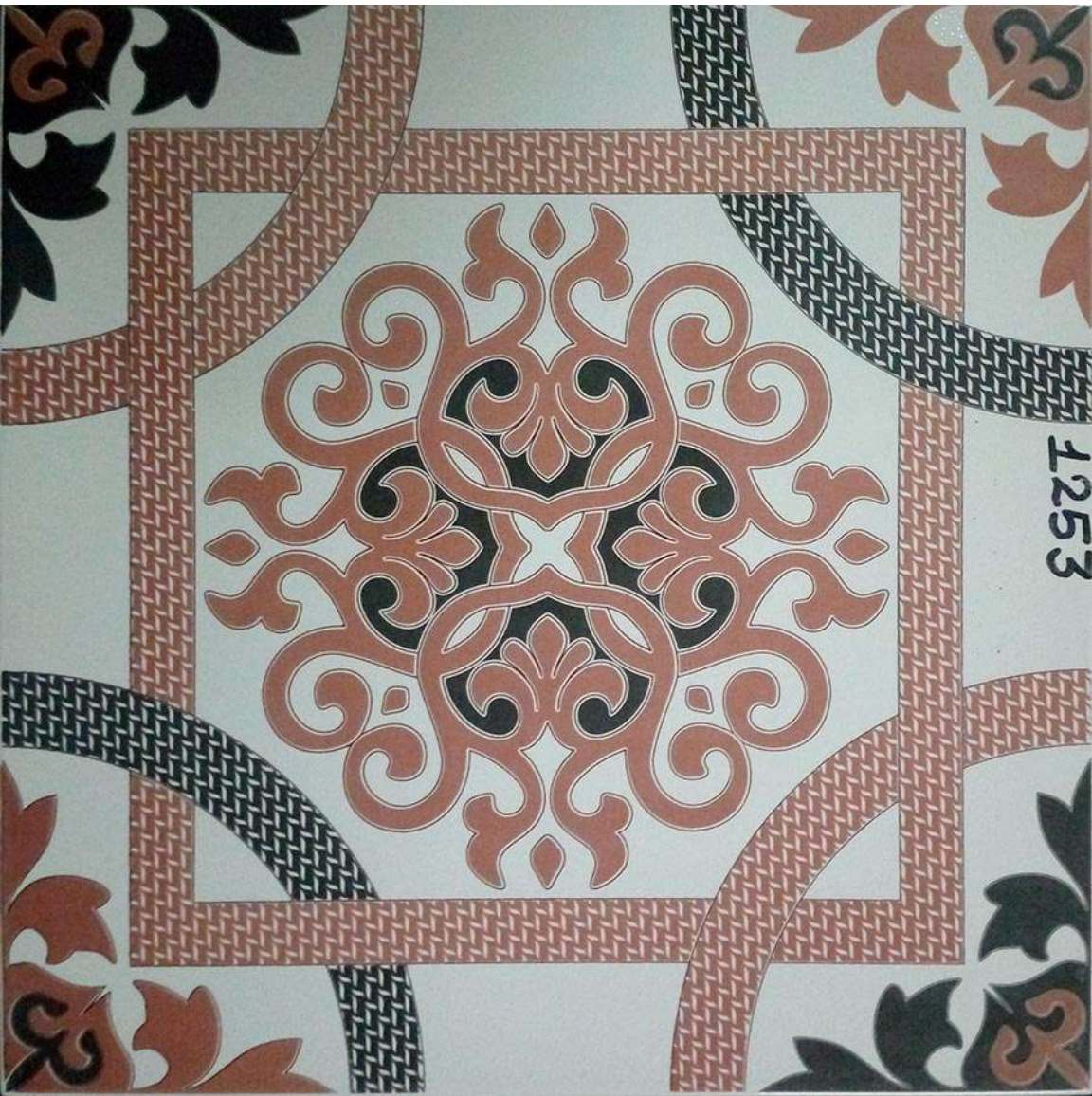


1251

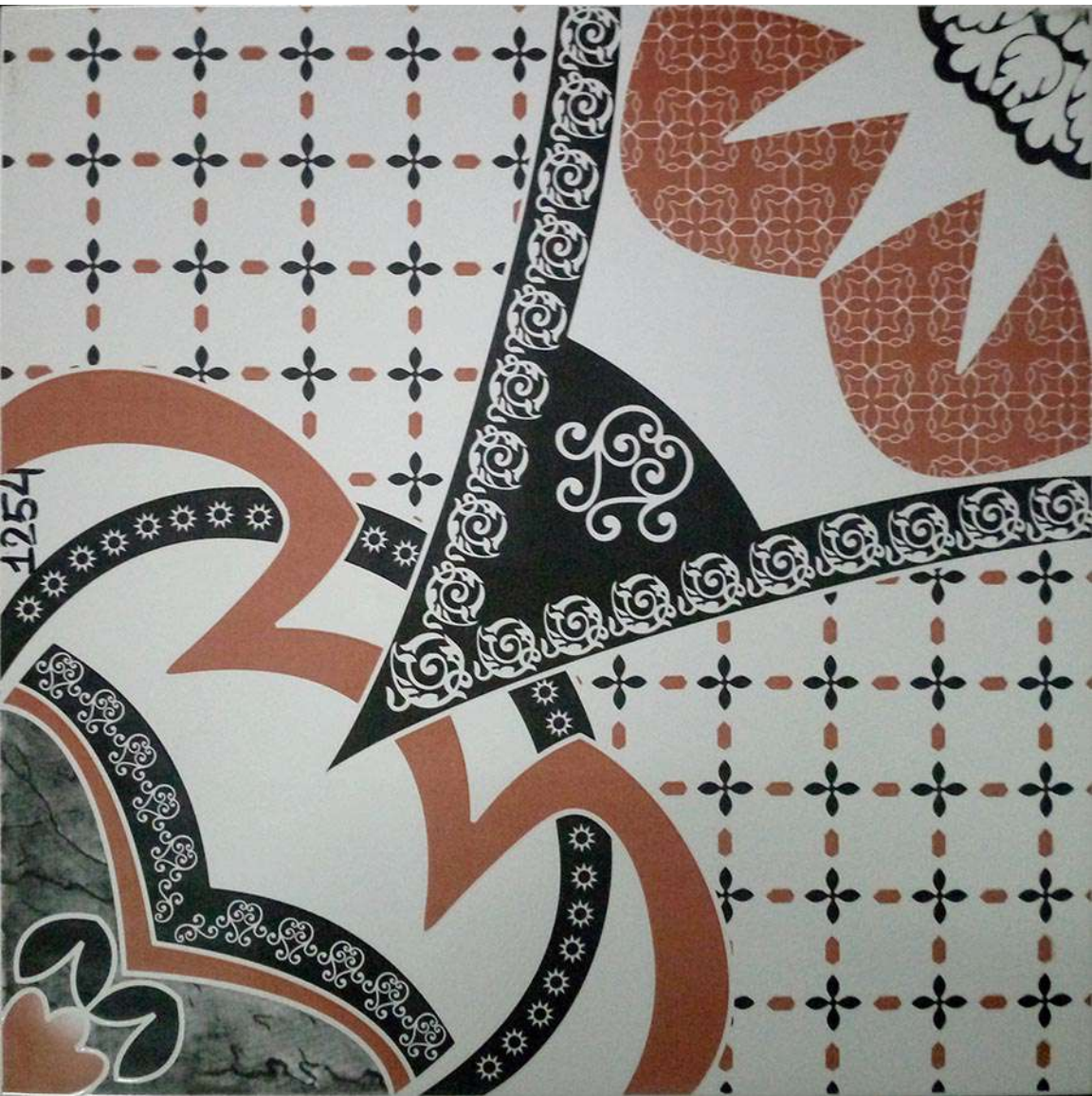




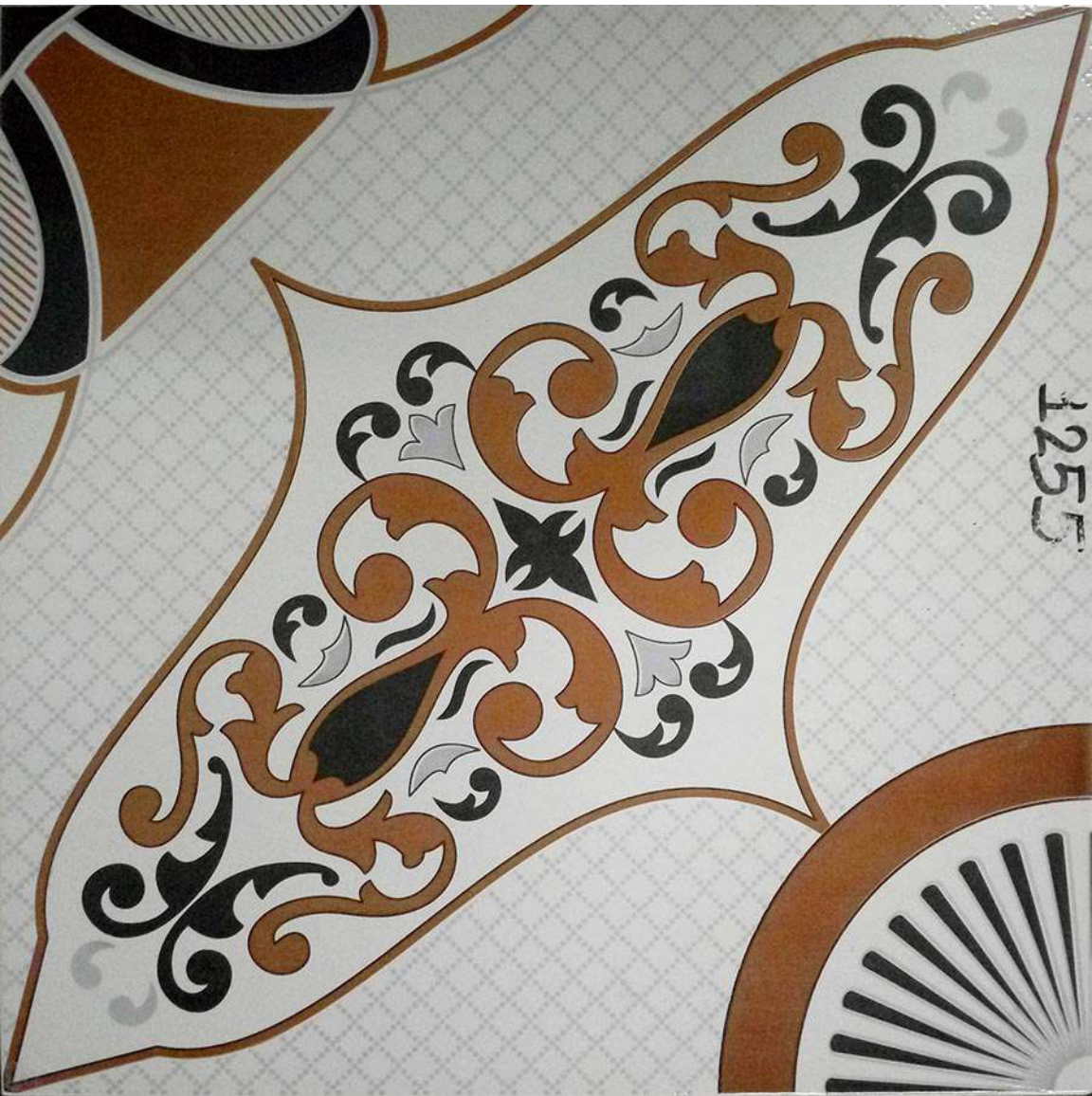
1252



1253



1254

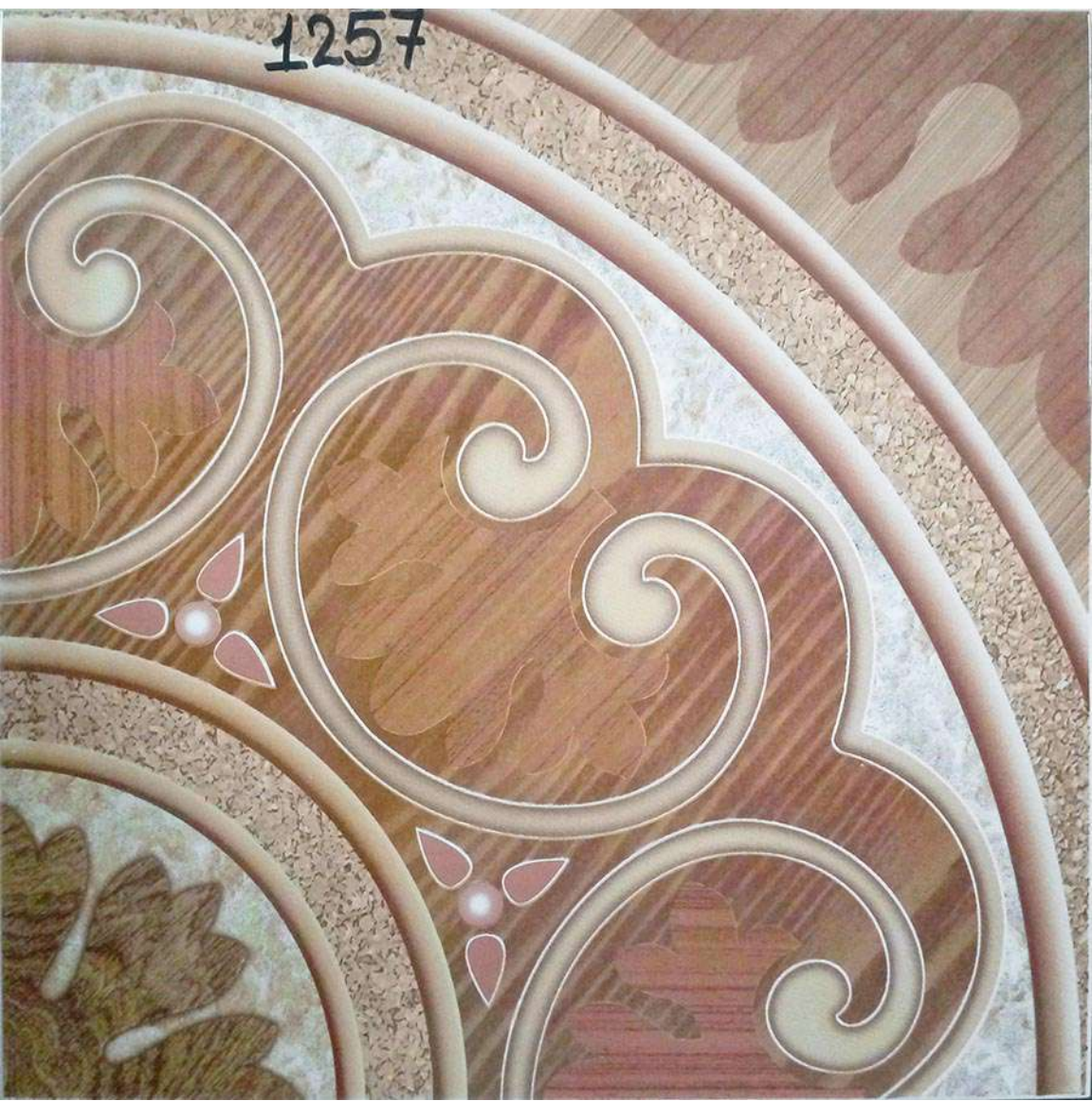


1255

1256

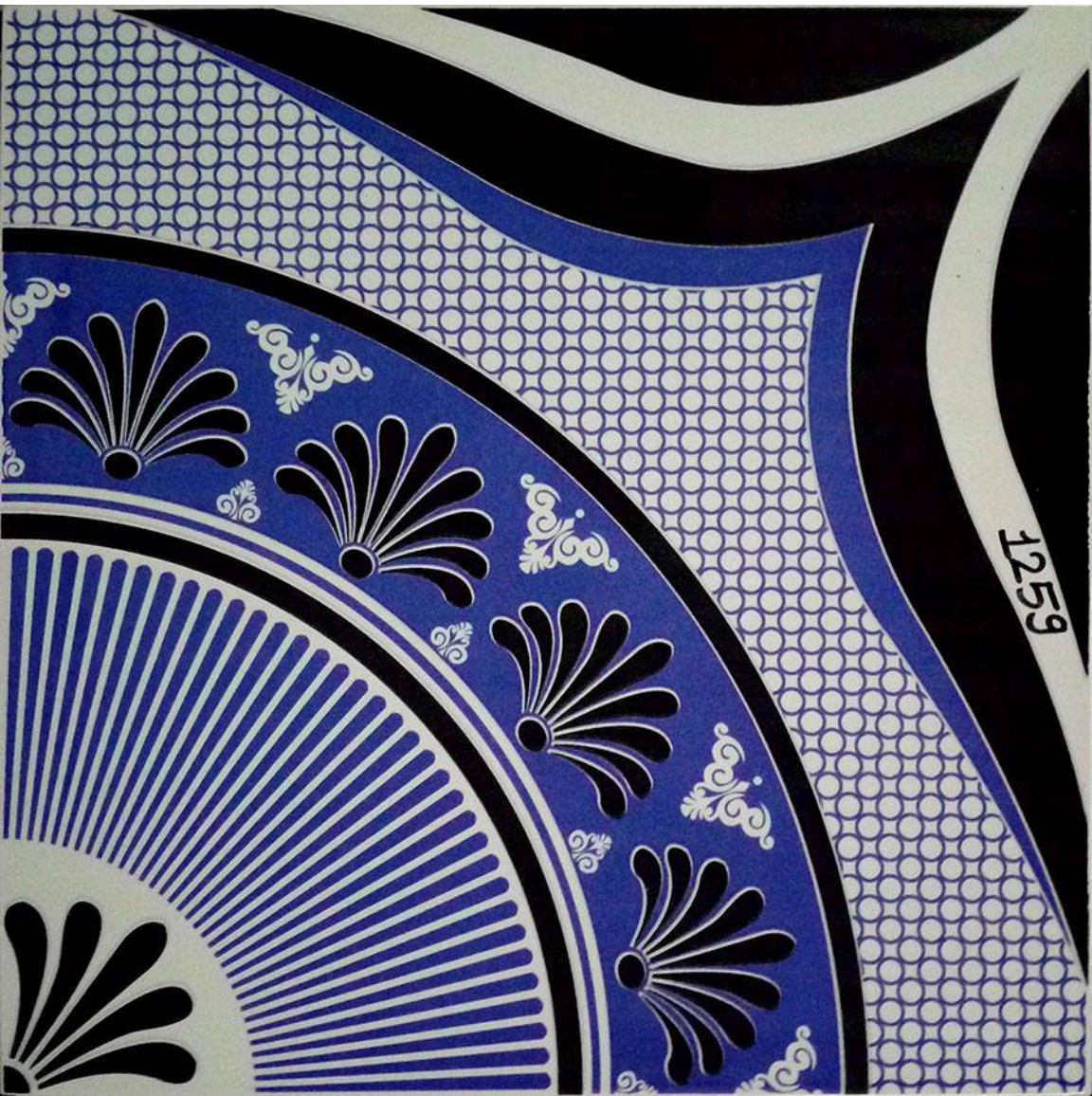


1257





1258



1259

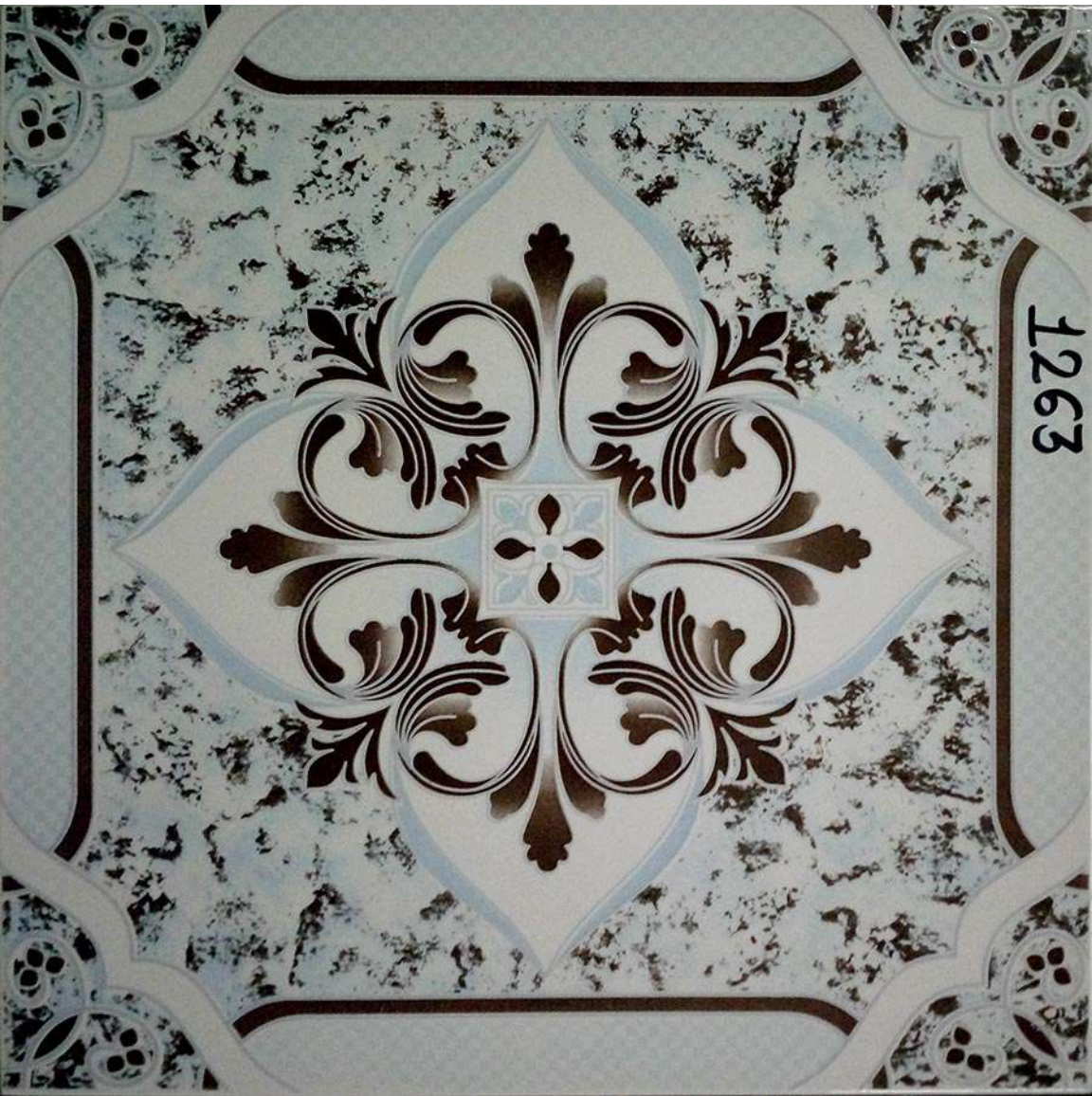
1260



F261

1262





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F264



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1266

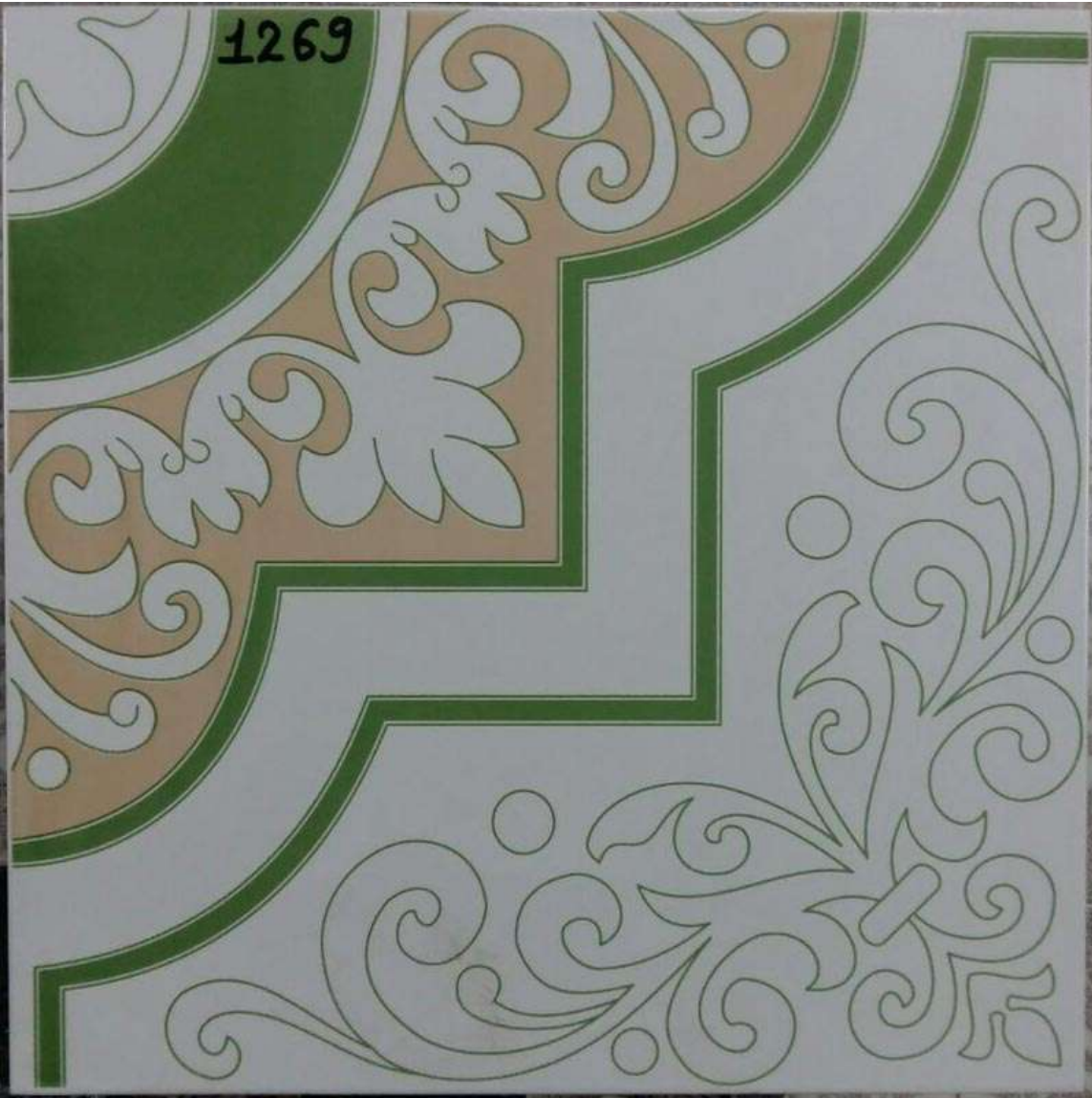
1267



1268



1269



1270



1271



Handwritten text in black ink, including the number '521' and the letters 'OK'.



1272

25A

PH

1273

228/59/140

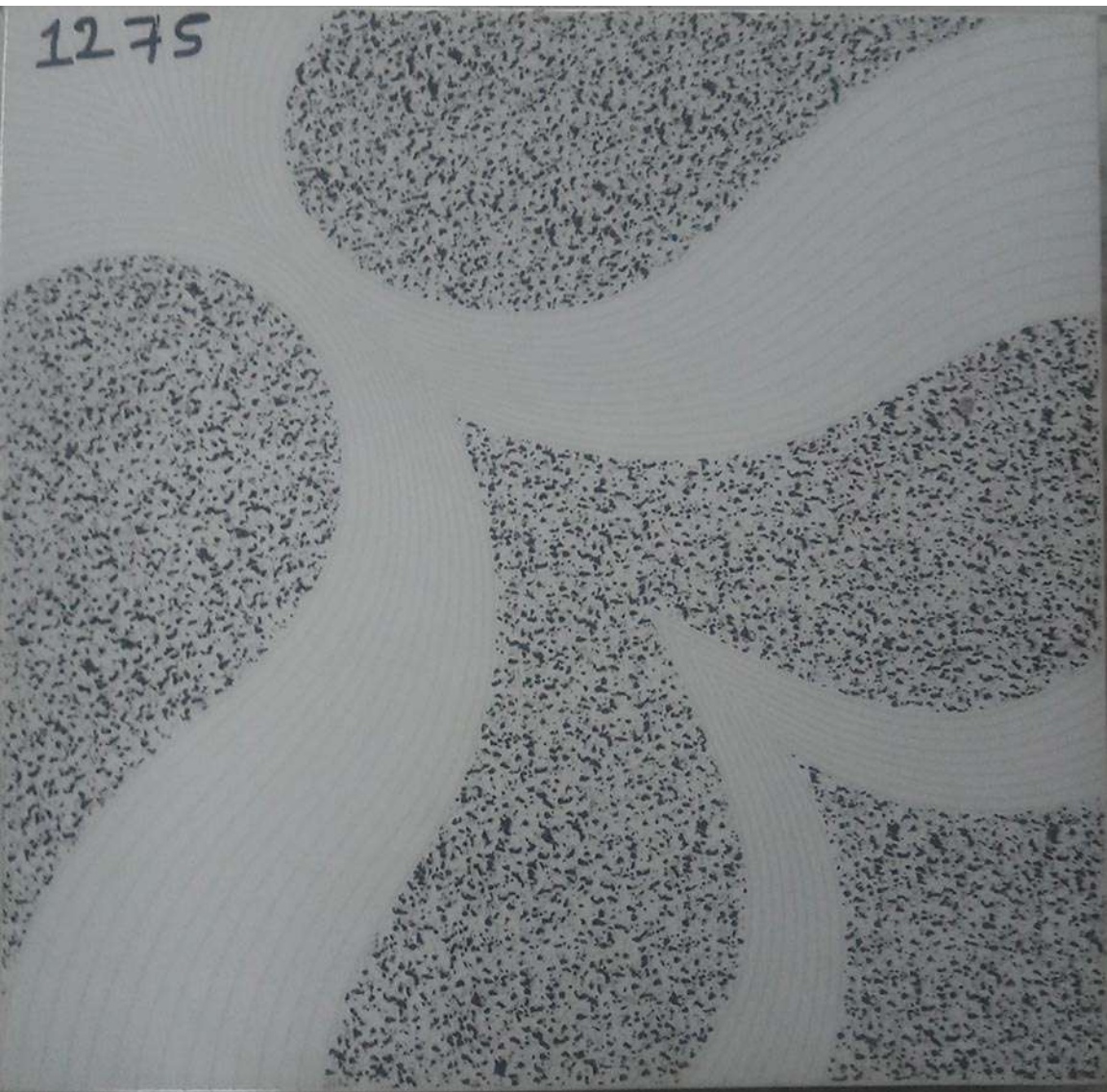


1274

179+188+15



1275





1276

239/188/15

1277



1278

1279

OLD

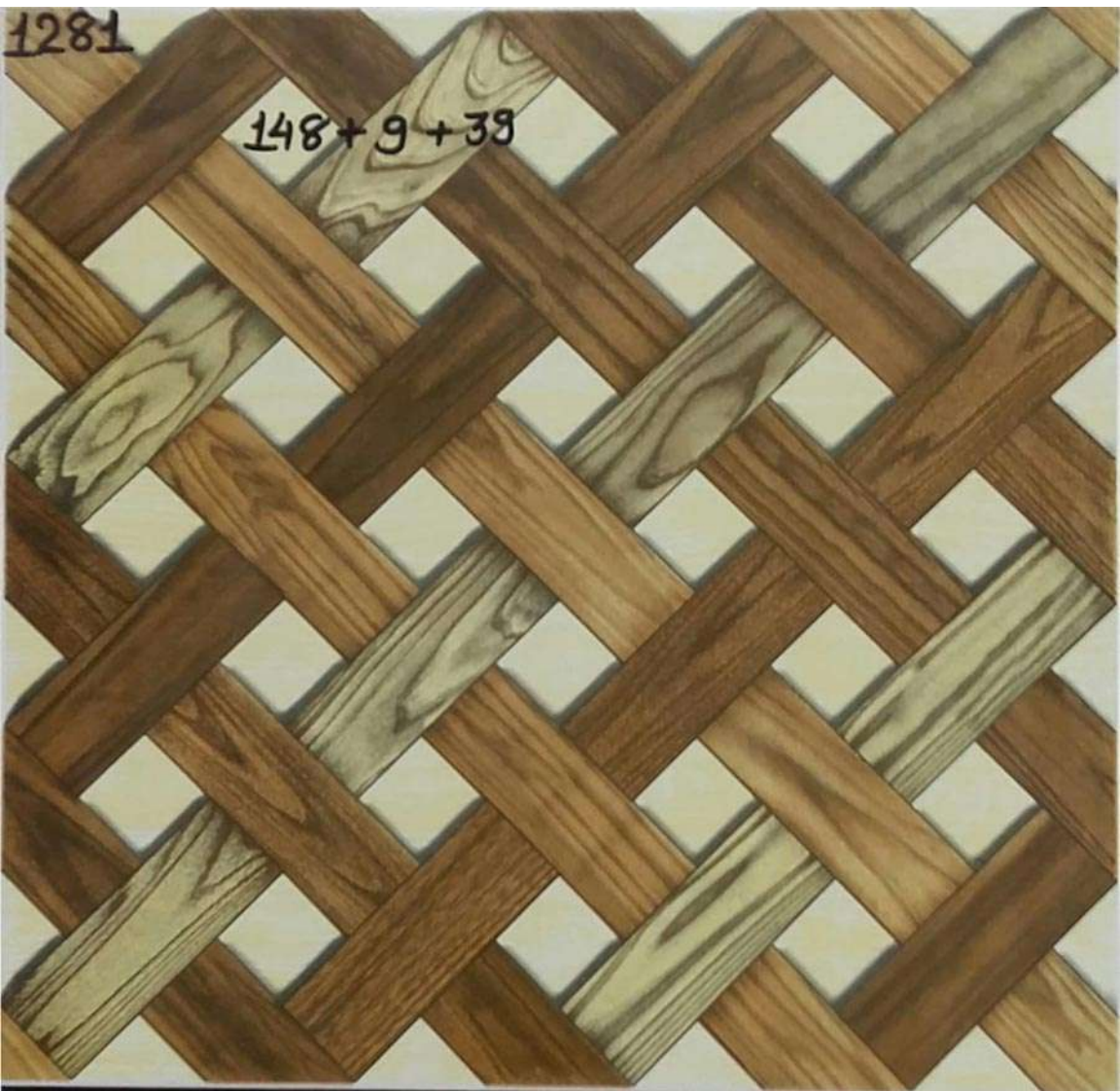


1280



1281

148 + 9 + 39



1282



1284

62+63+144



1286



1287

50 + 78 + 13





1289

1289

1289

1289

1289

1290



1291





1293



1294



5627



1295





1299

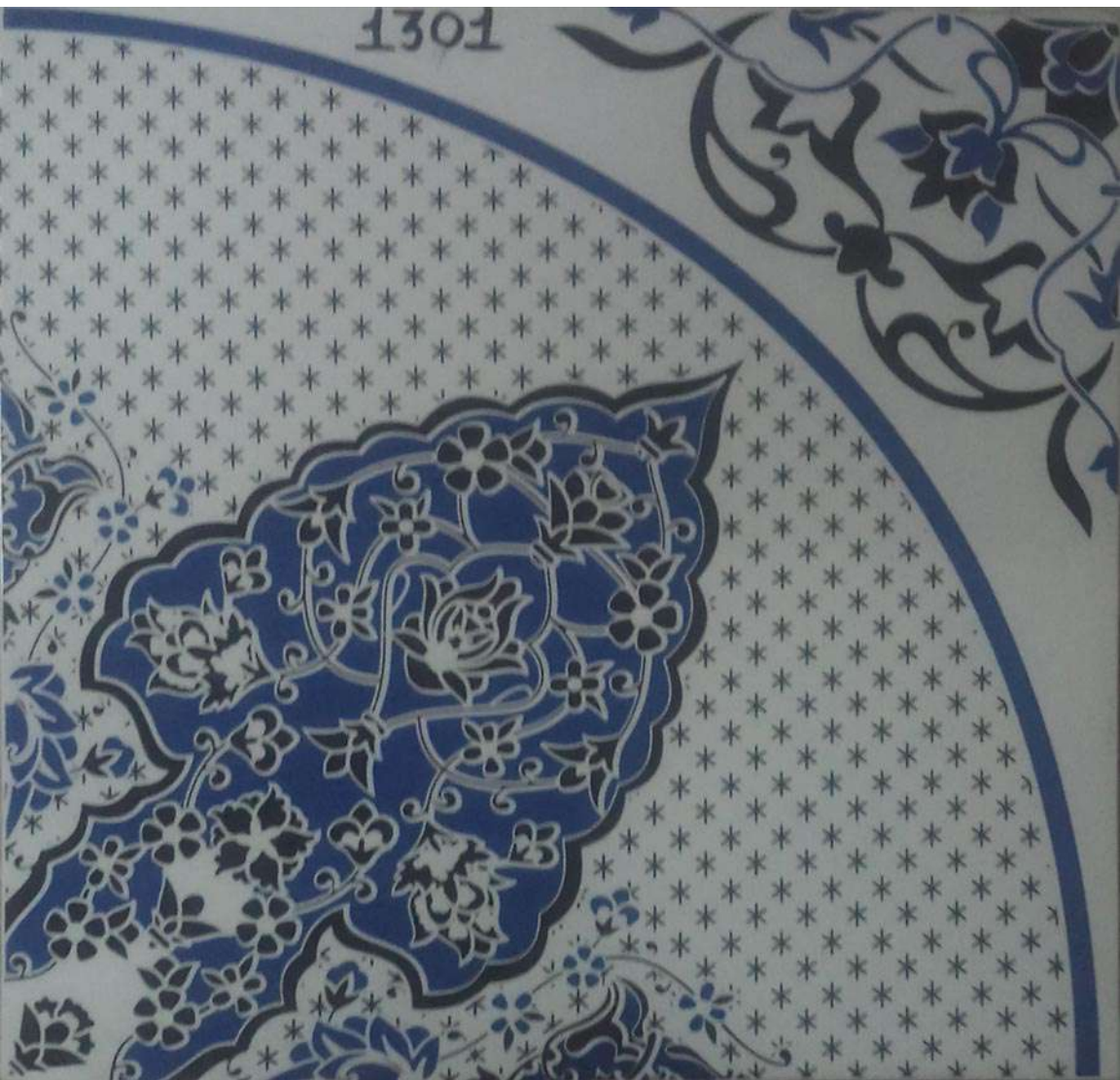


1300

16/188/13



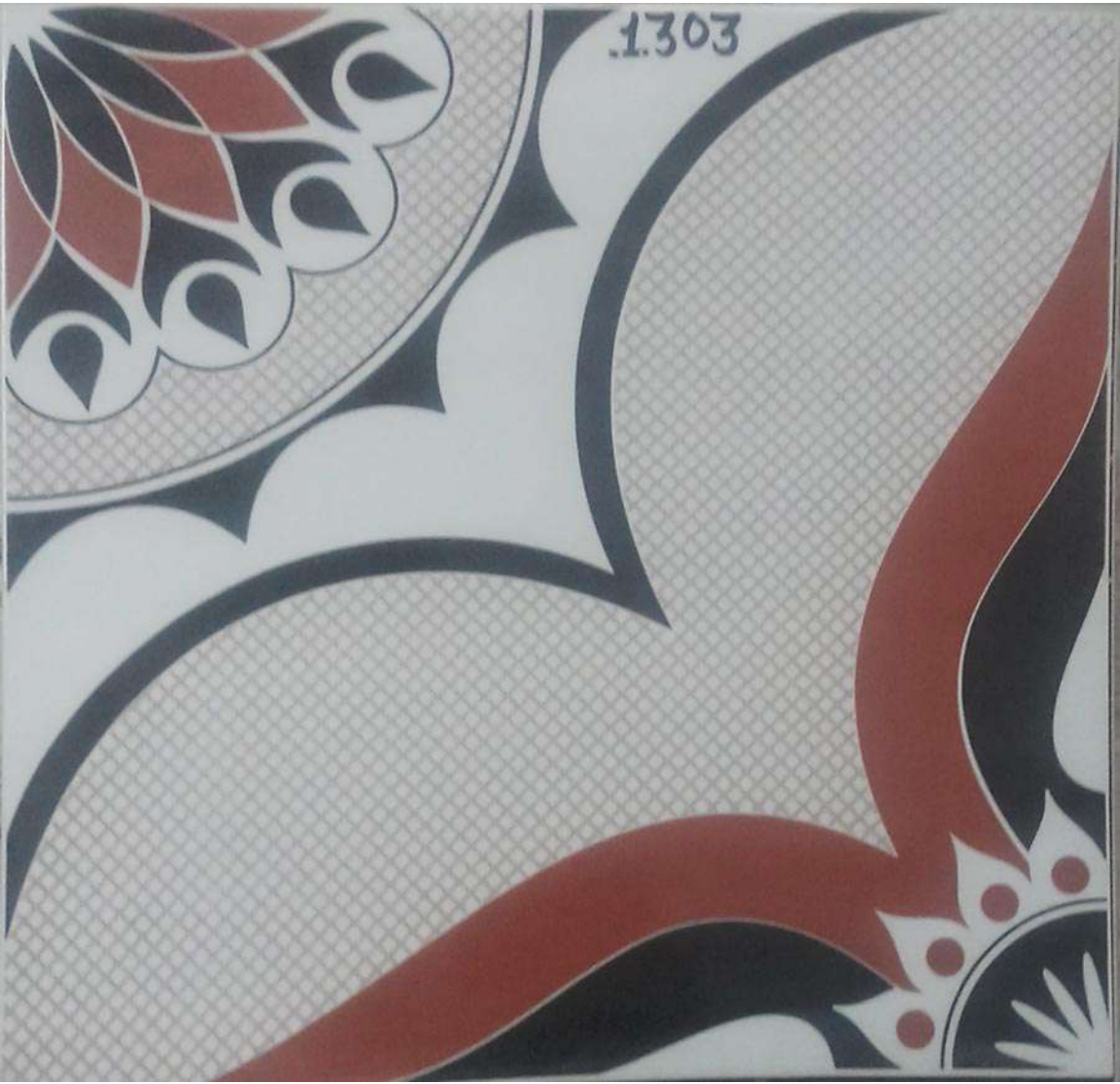
1301

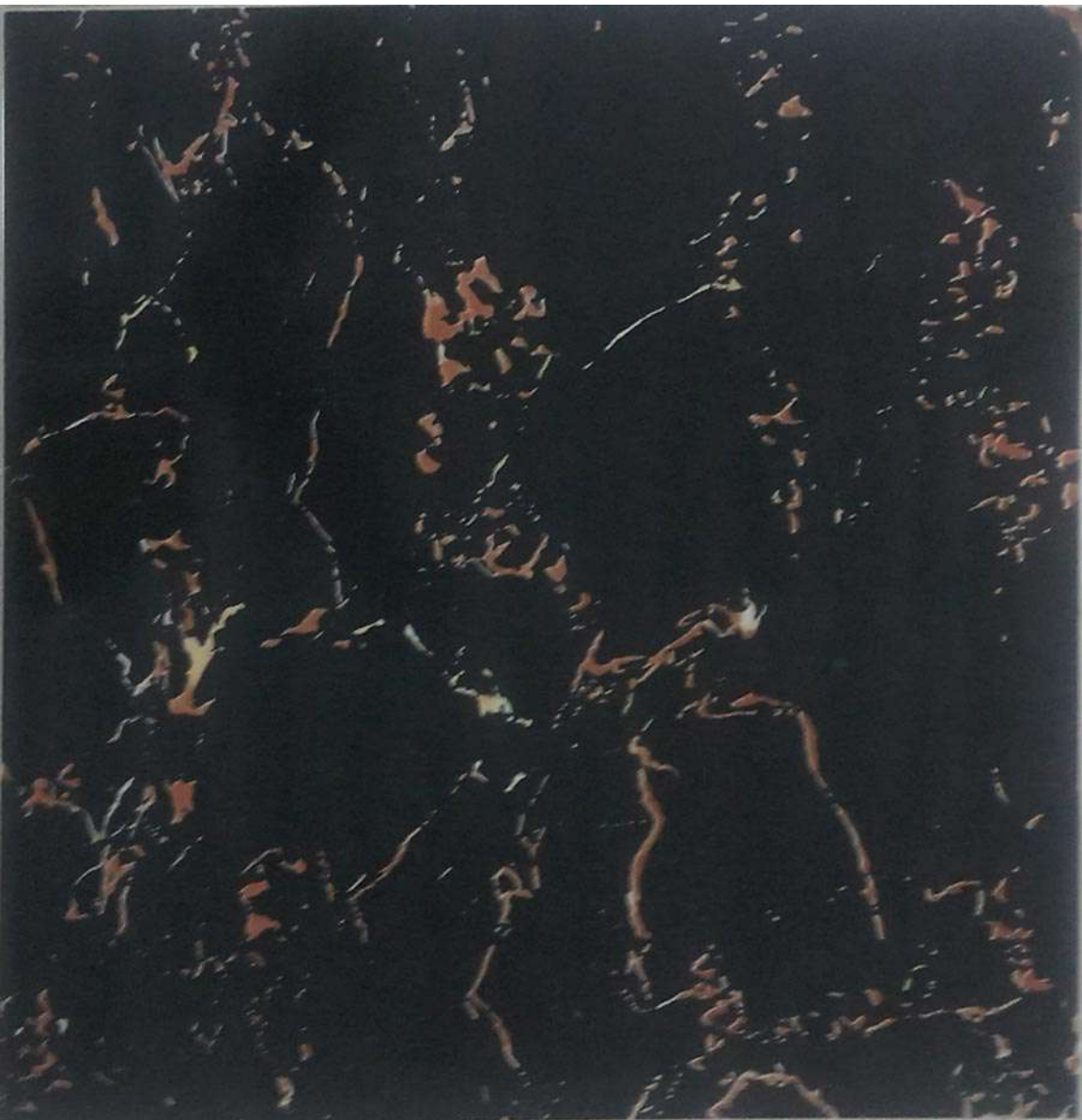


1302

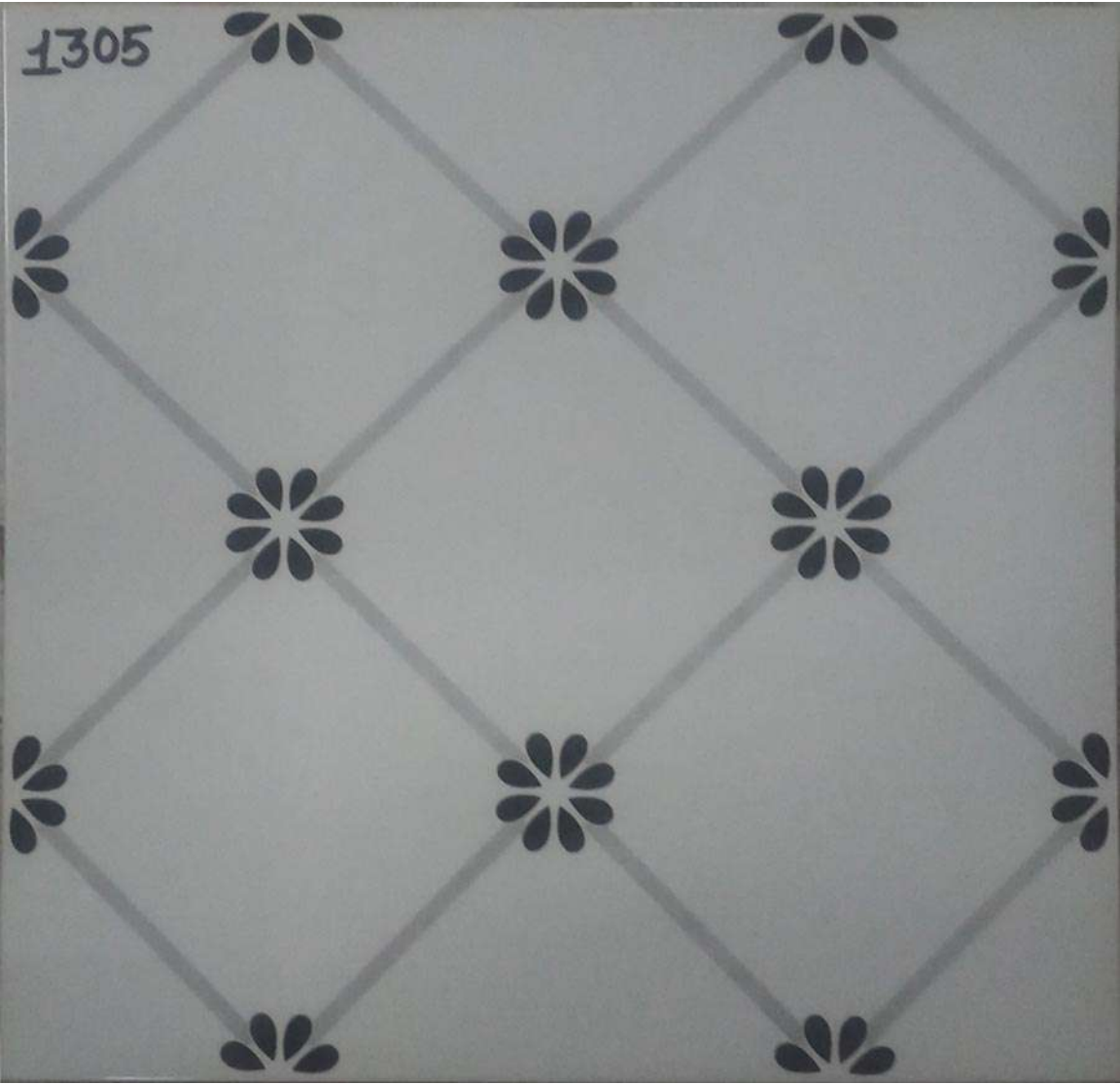


1303

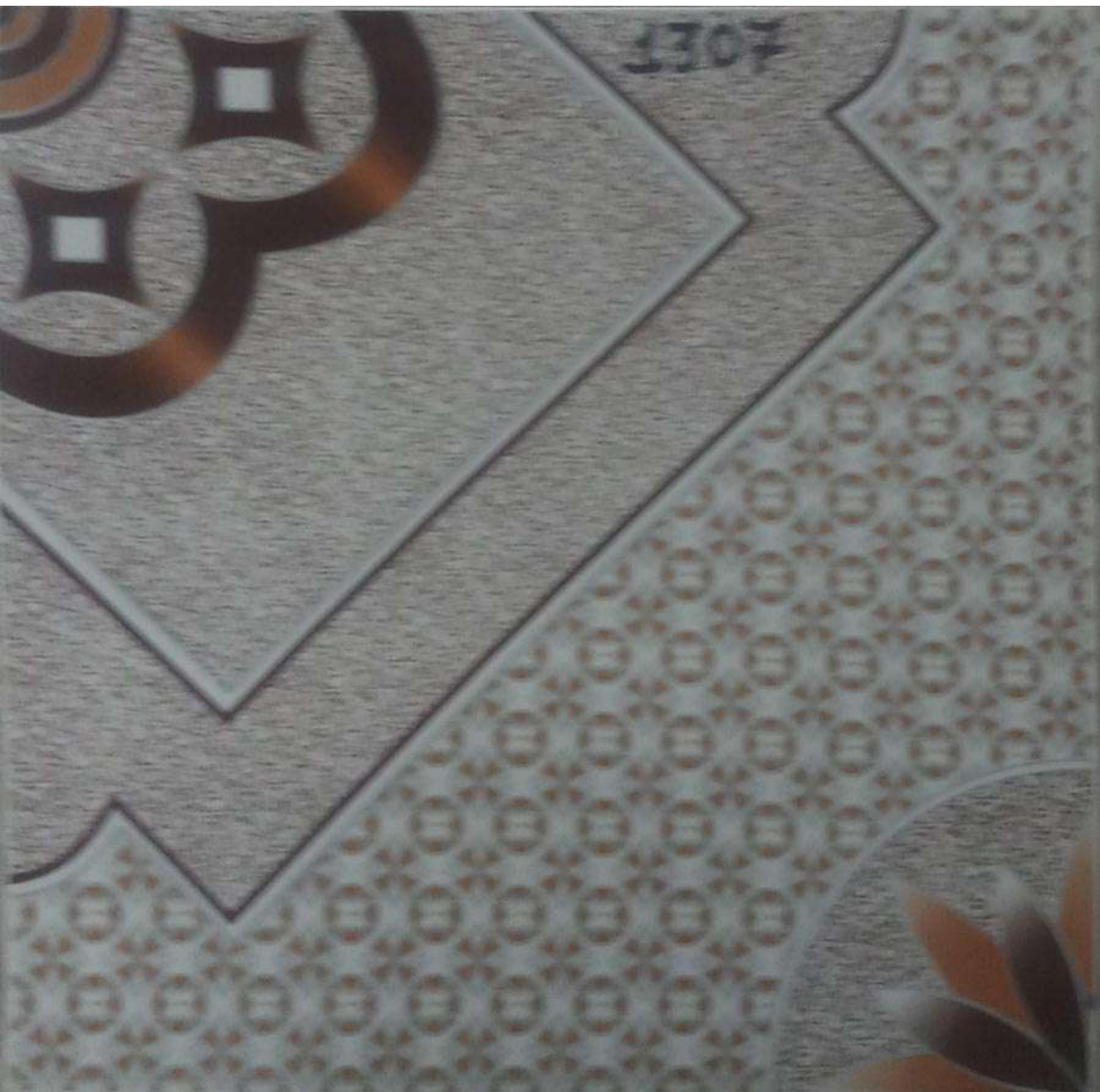




1305



1306



1308



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1311



1312

30+257+13



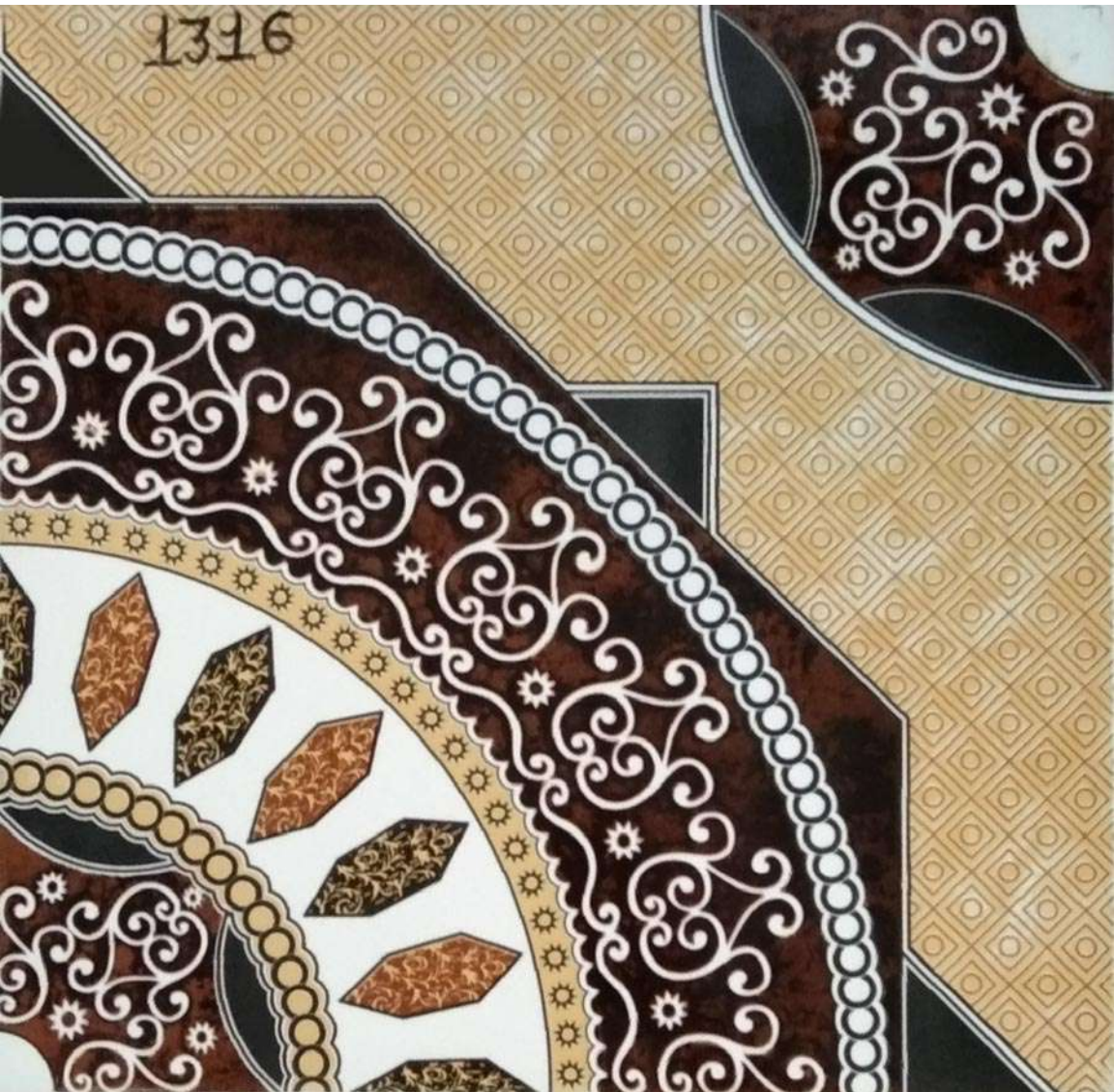




1315



1316



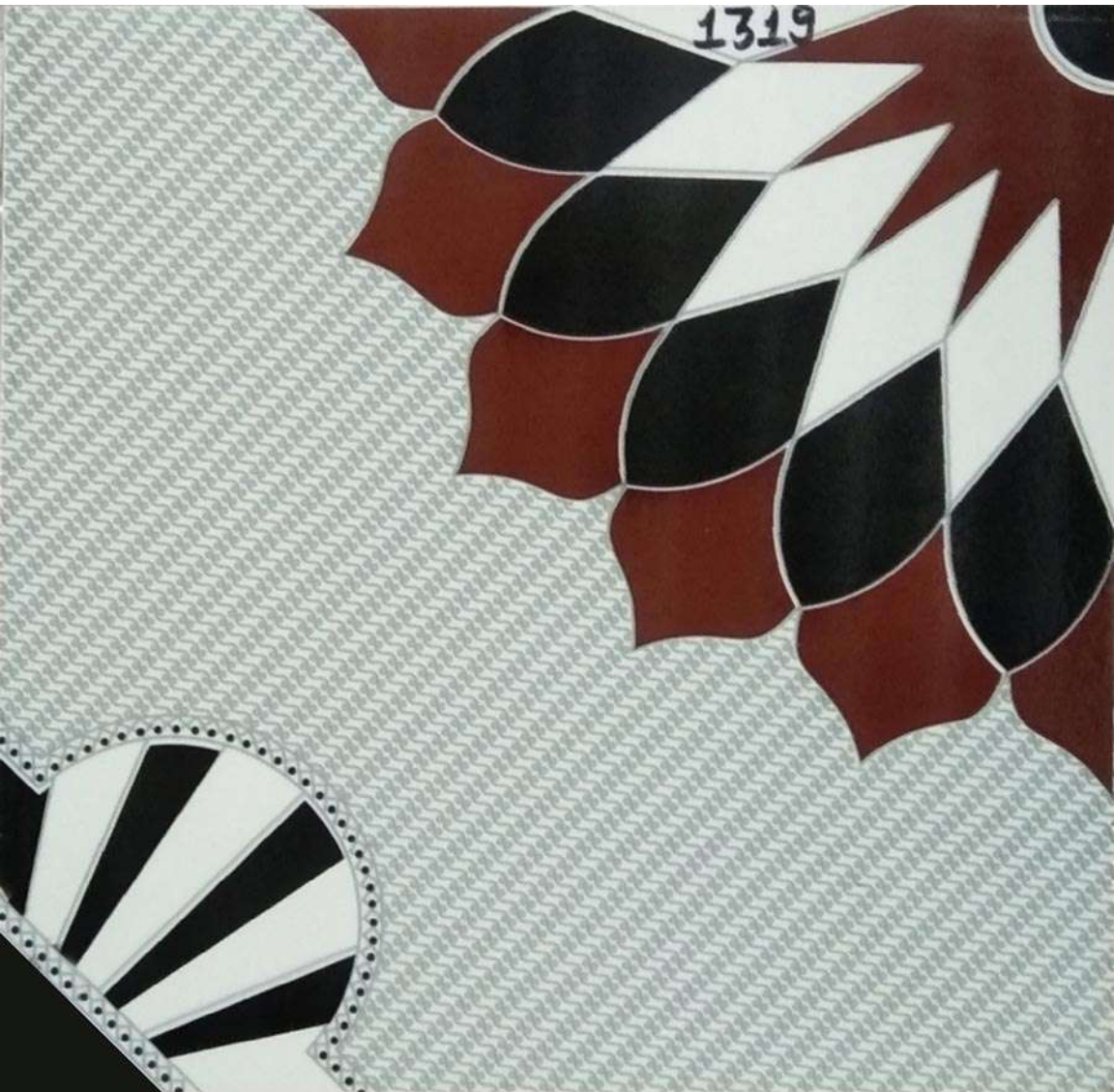
1317



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1320

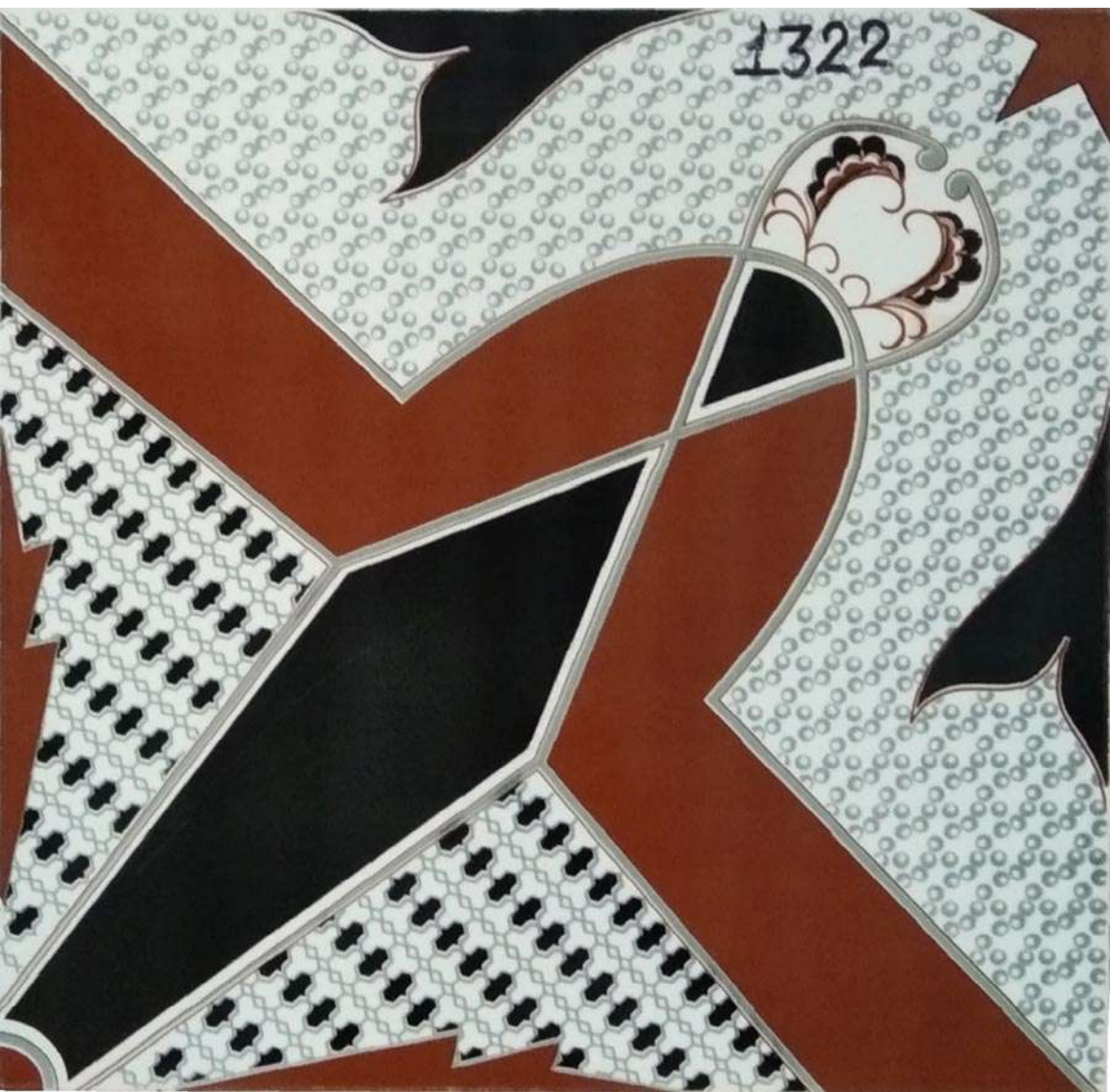


1321

PREMIERE I

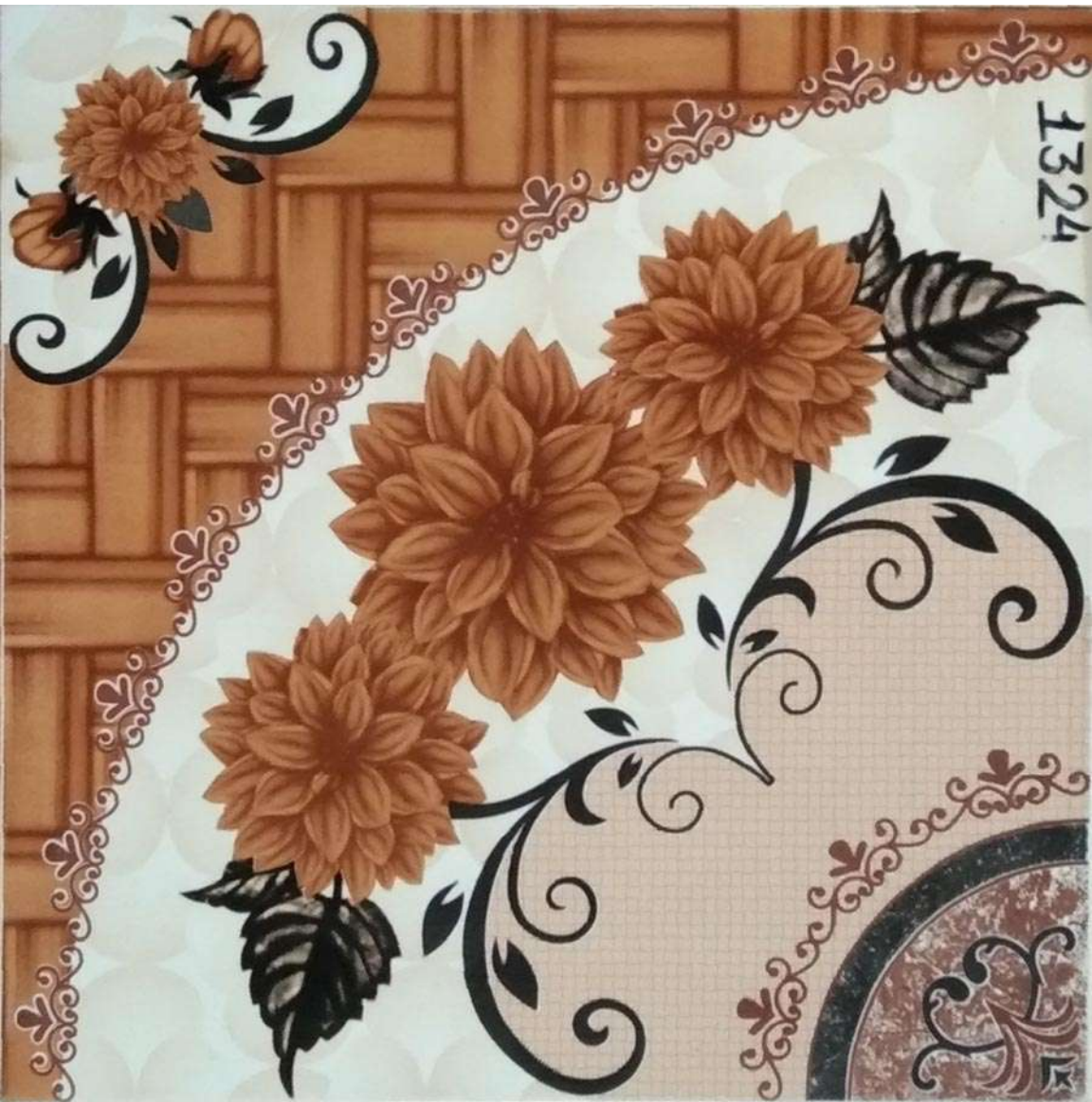


1322



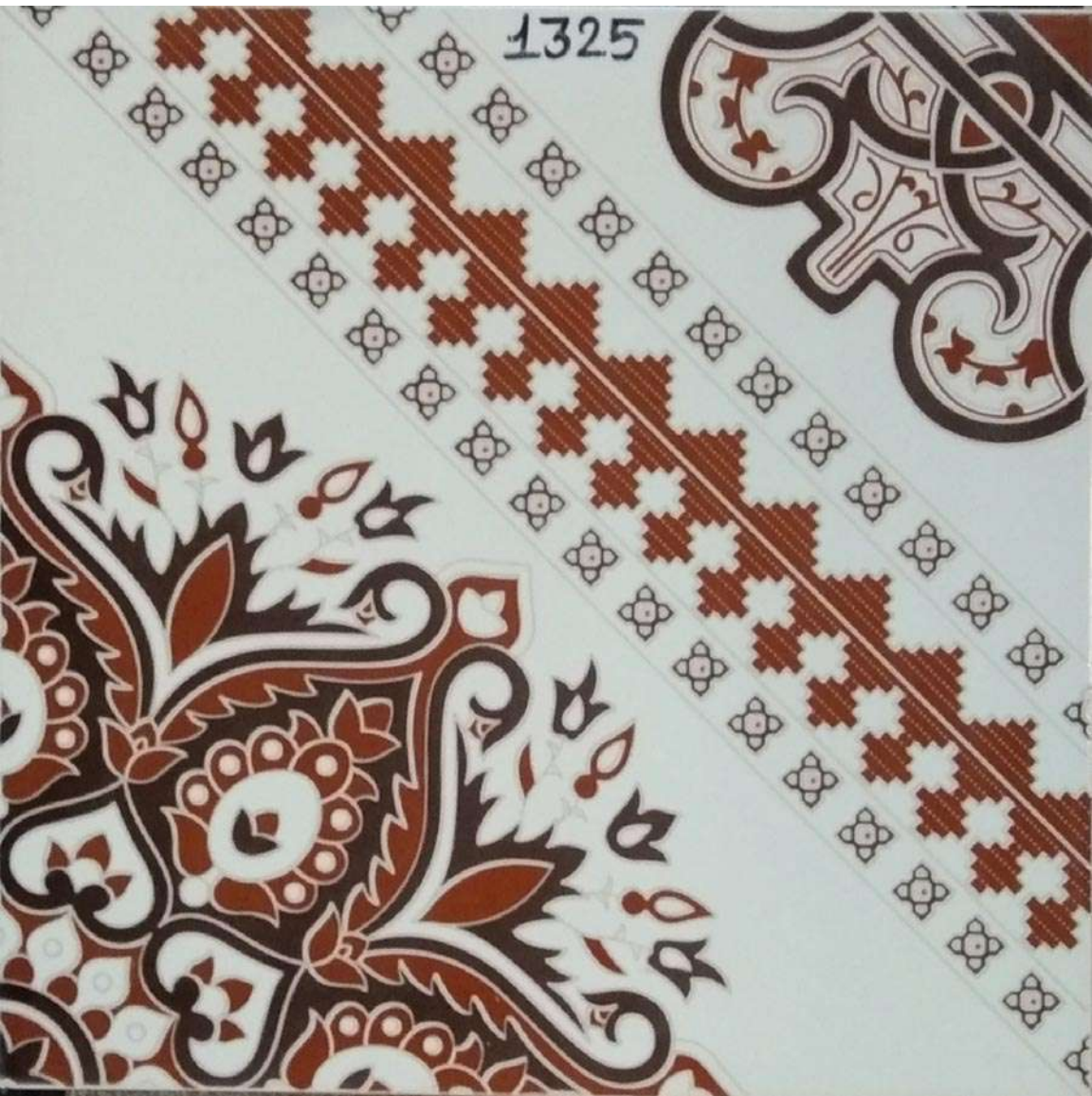
1323





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1325



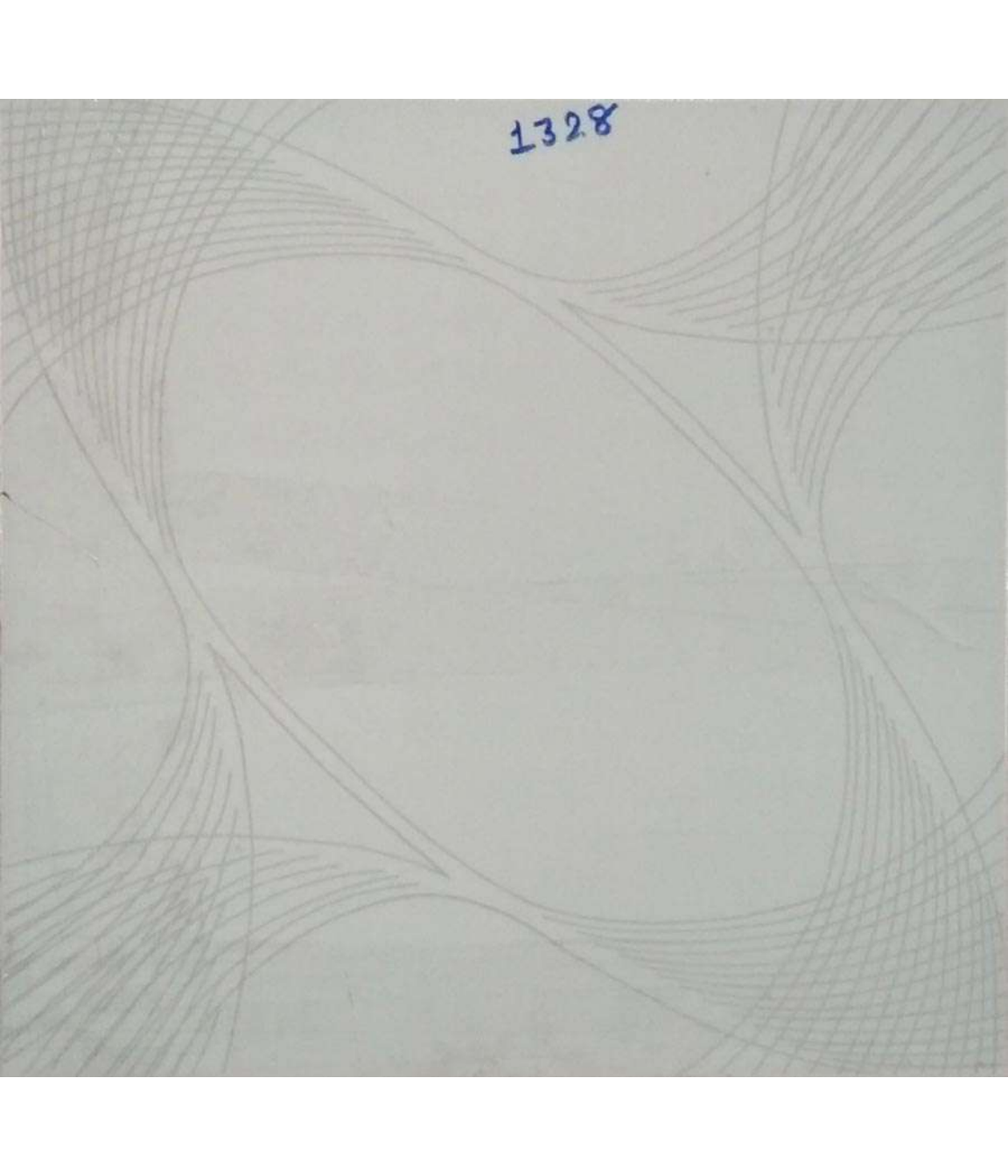
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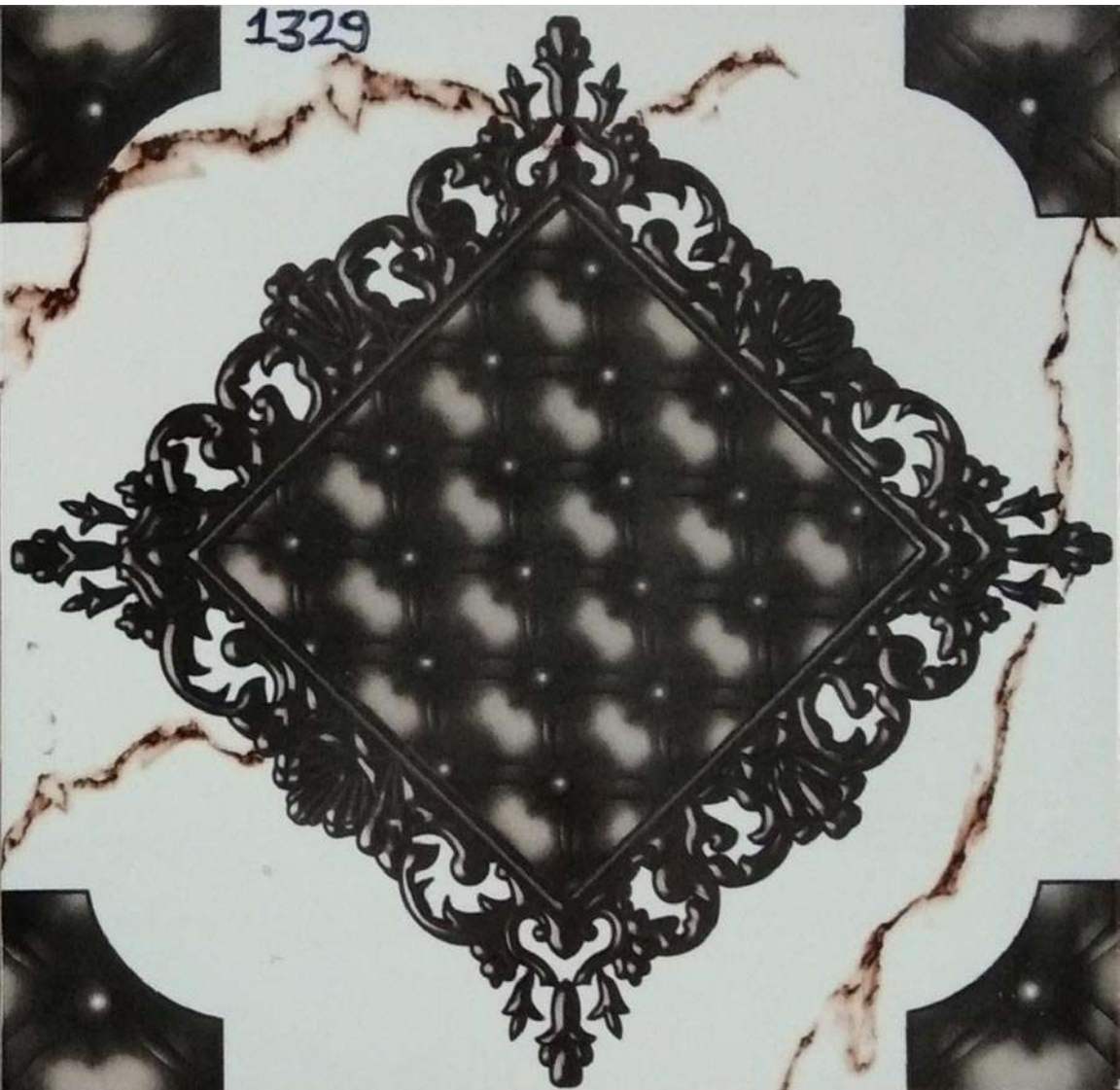
1327



1328

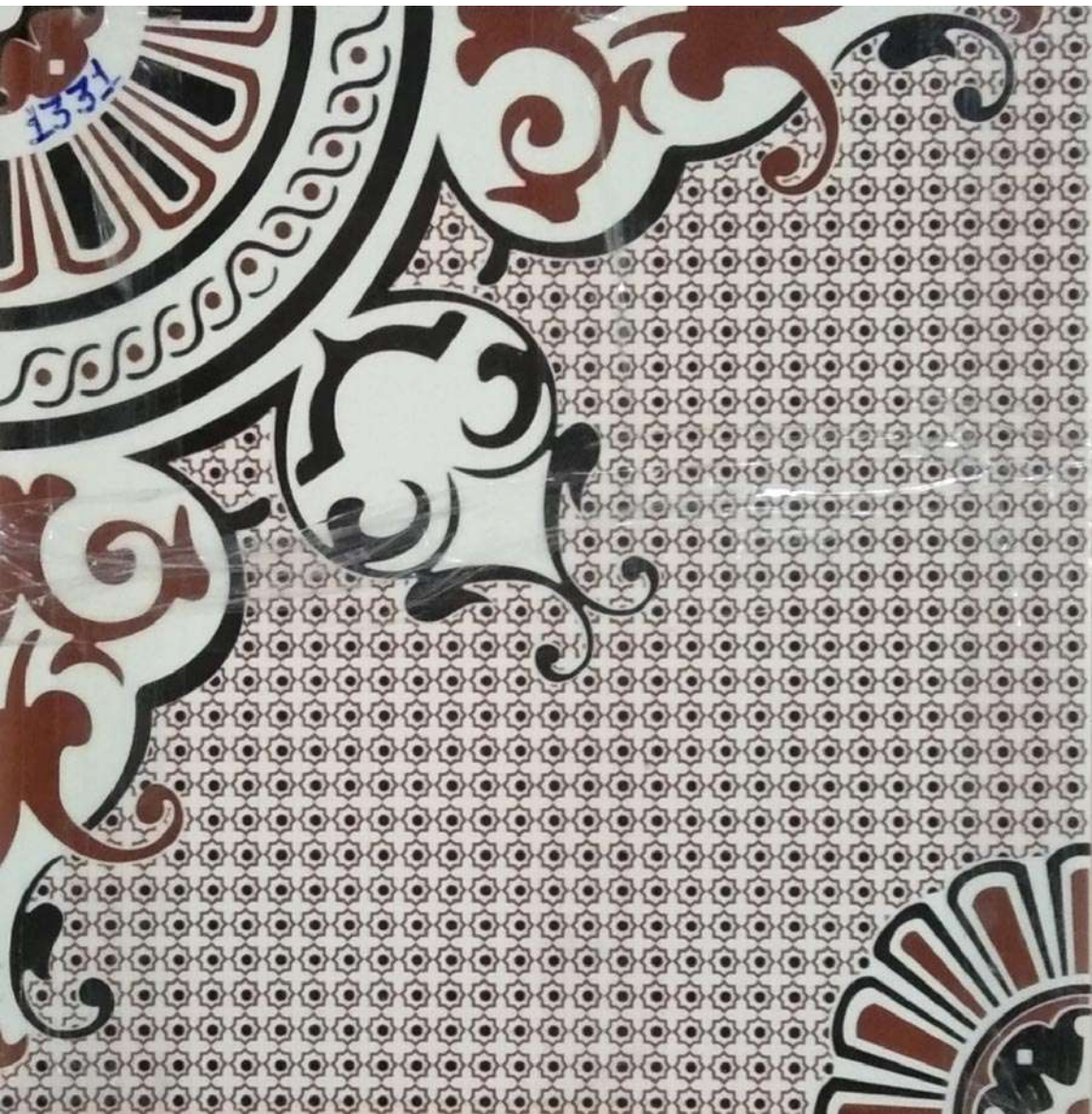
The image shows a light gray background with a faint, abstract pattern of overlapping curved lines. The pattern consists of several sets of lines that curve inward from the corners towards the center, creating a sense of depth and movement. In the top-left and bottom-right corners, there are grid-like structures formed by intersecting lines. The overall appearance is that of a textured or patterned surface, possibly a book cover or endpaper.

1329



1330

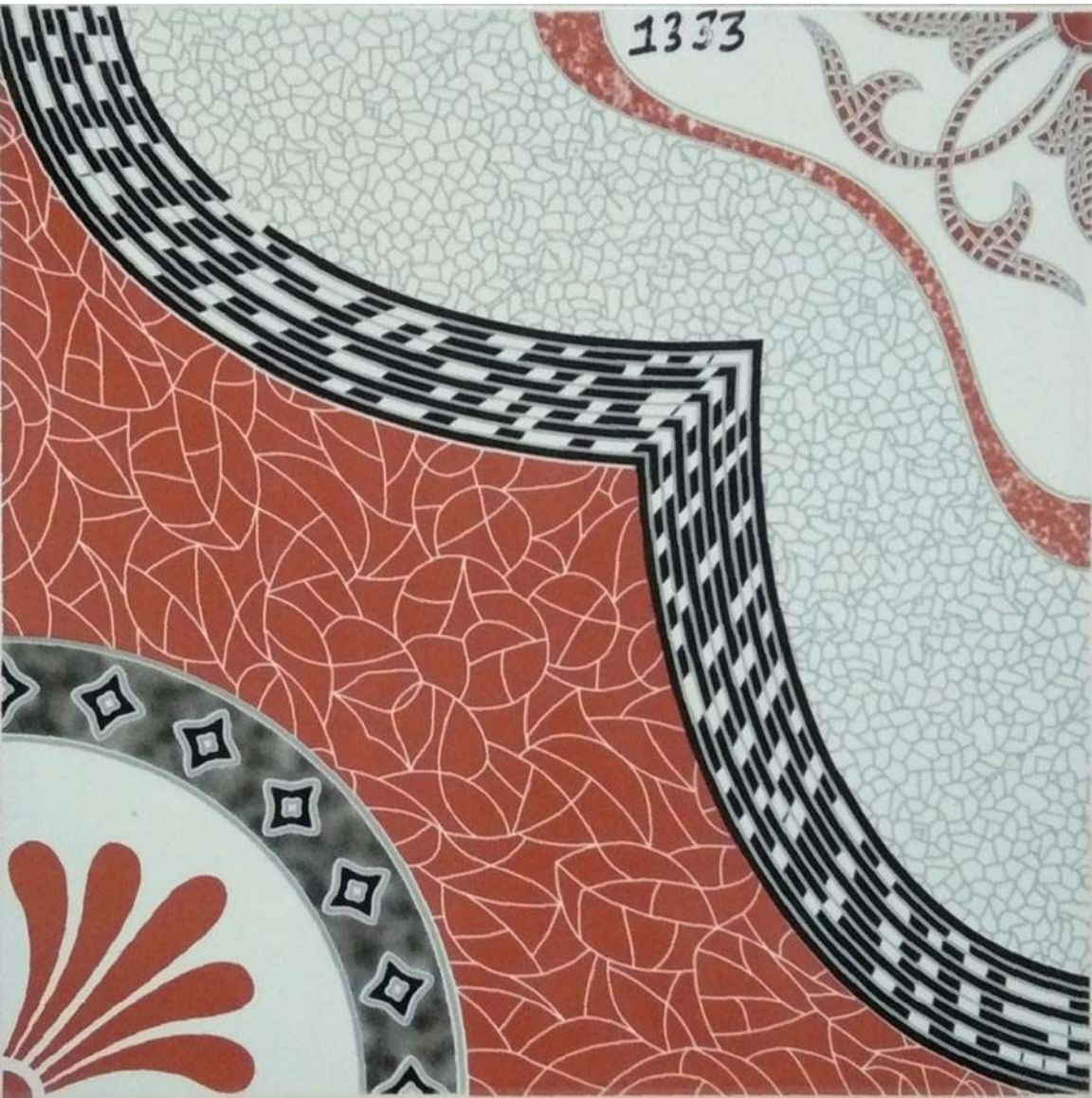


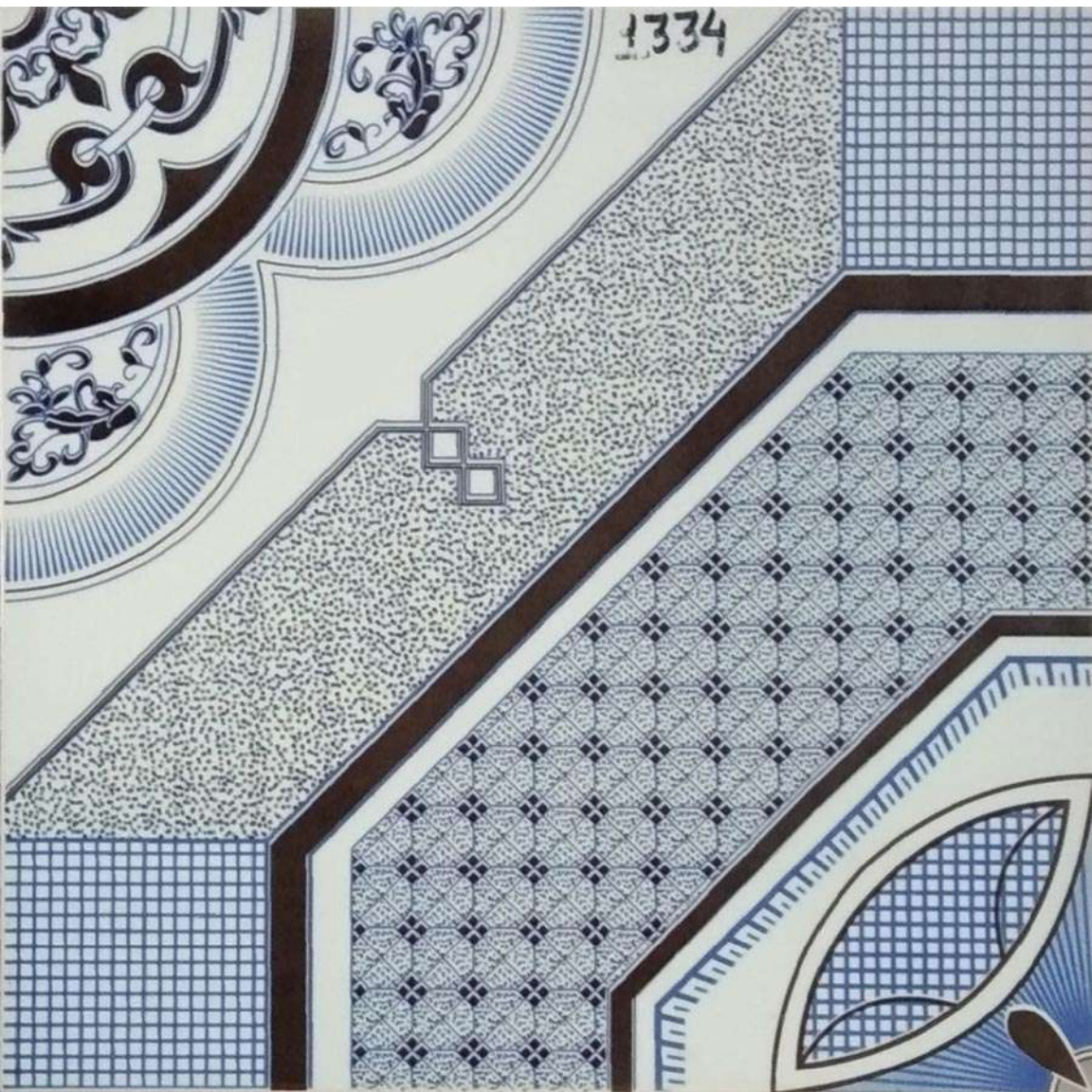


1332



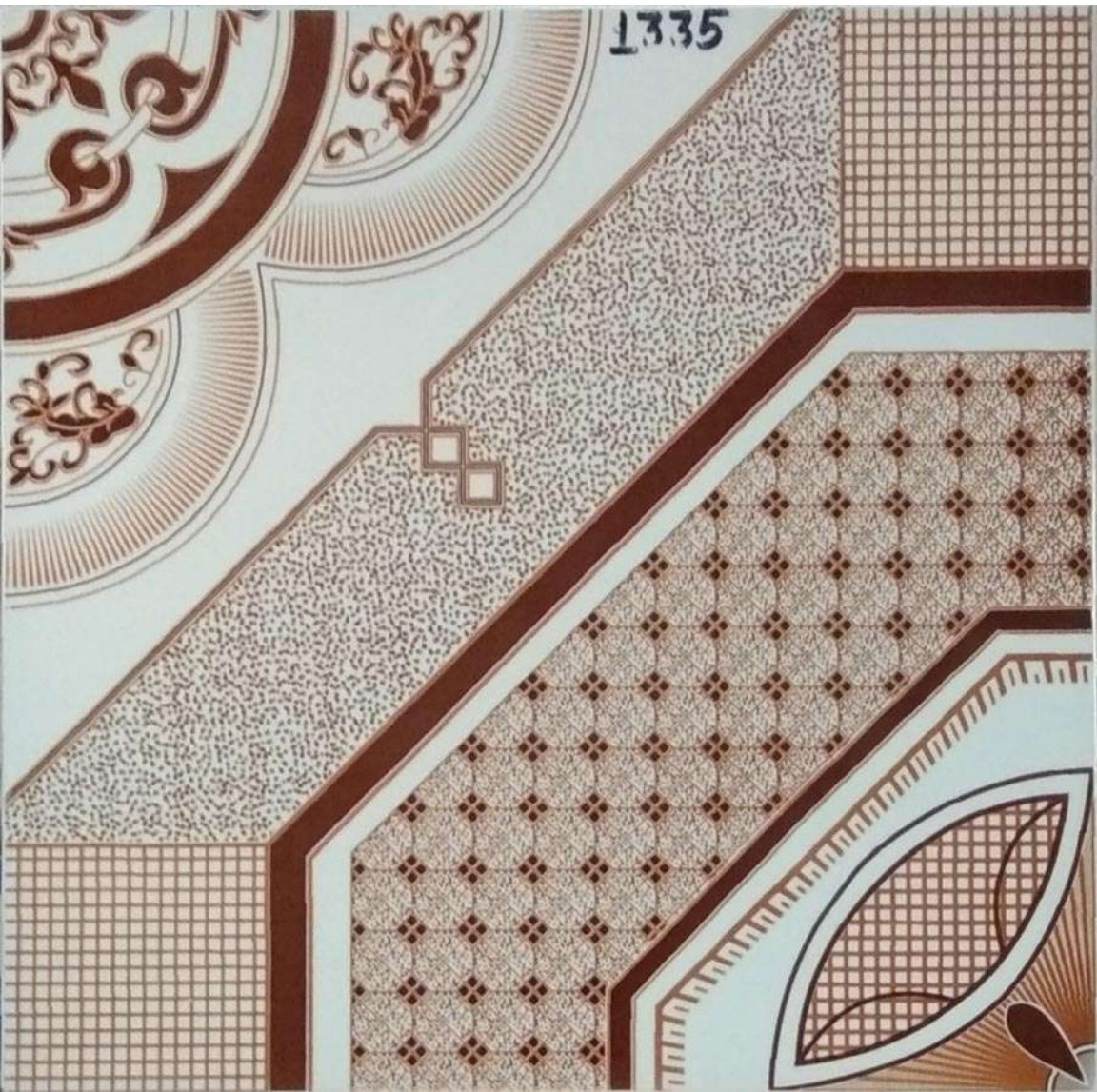
1333





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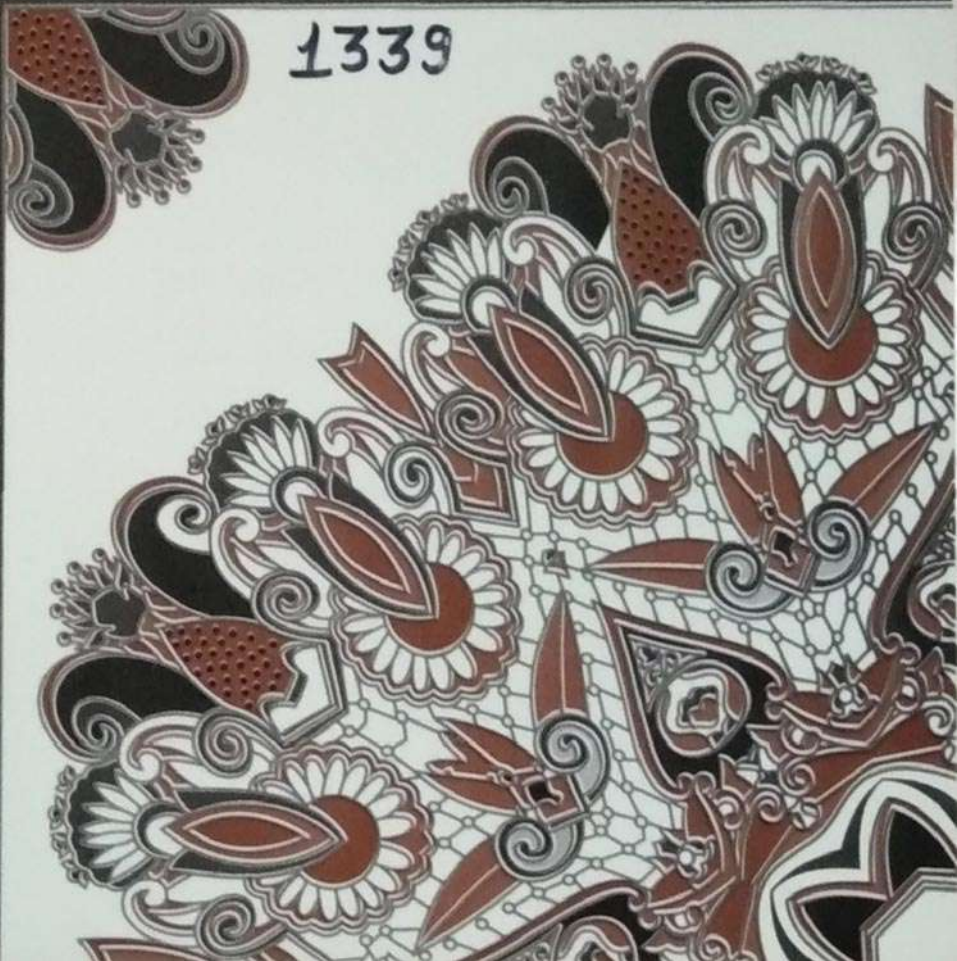
1337



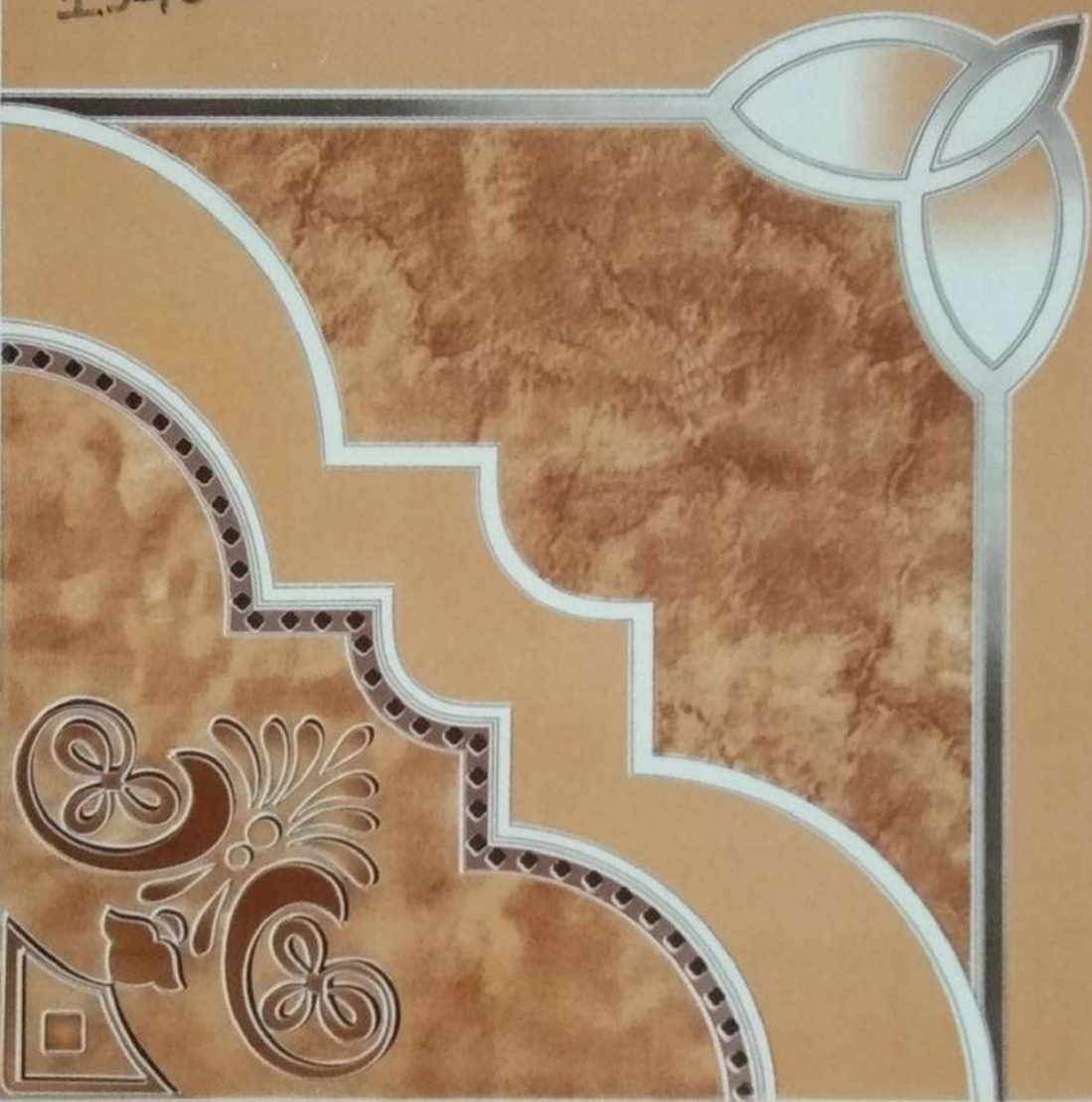
1738



1339



1340



1341



1342



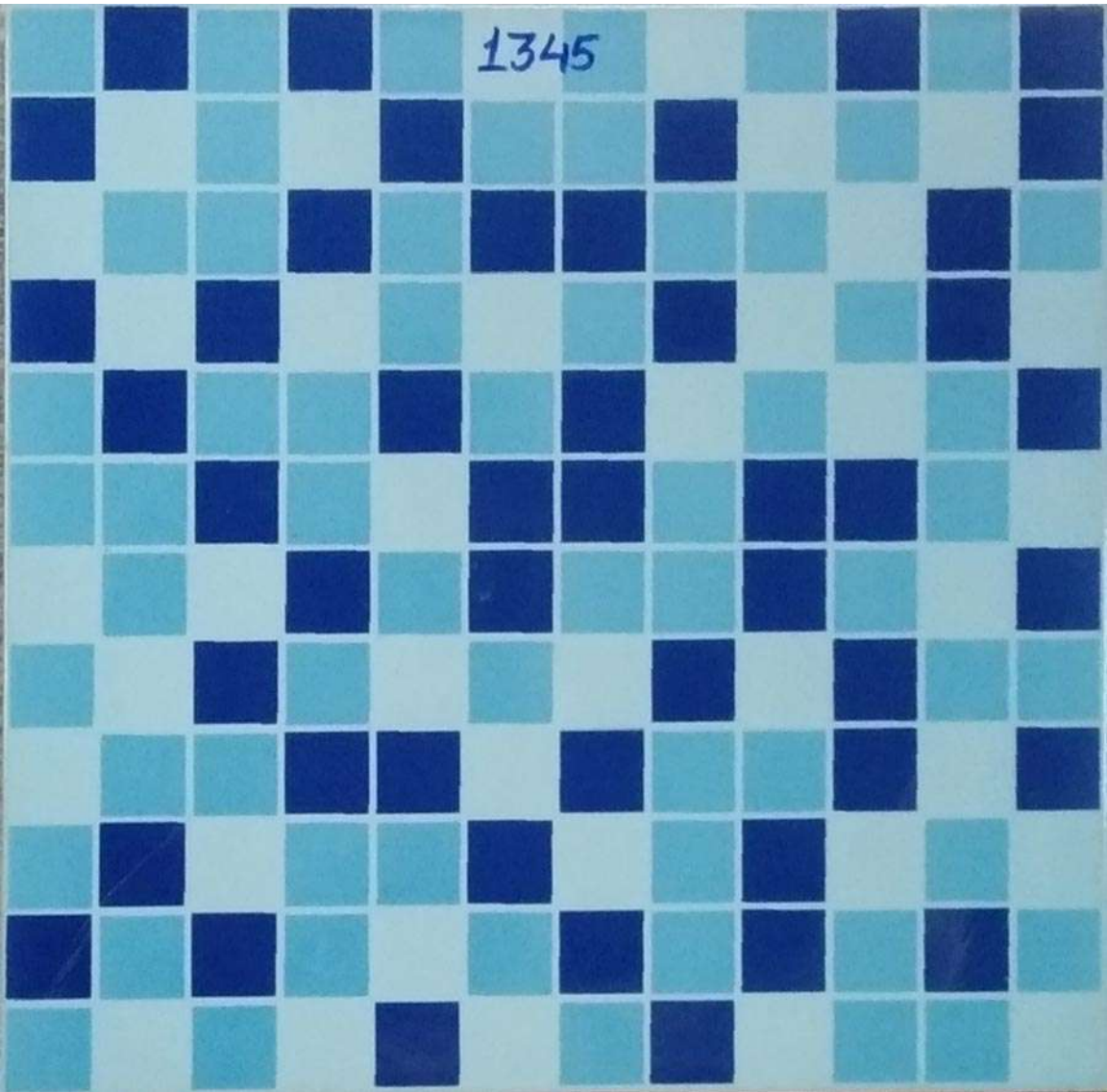
1343



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1345



1346



1347



1348



1349



1350



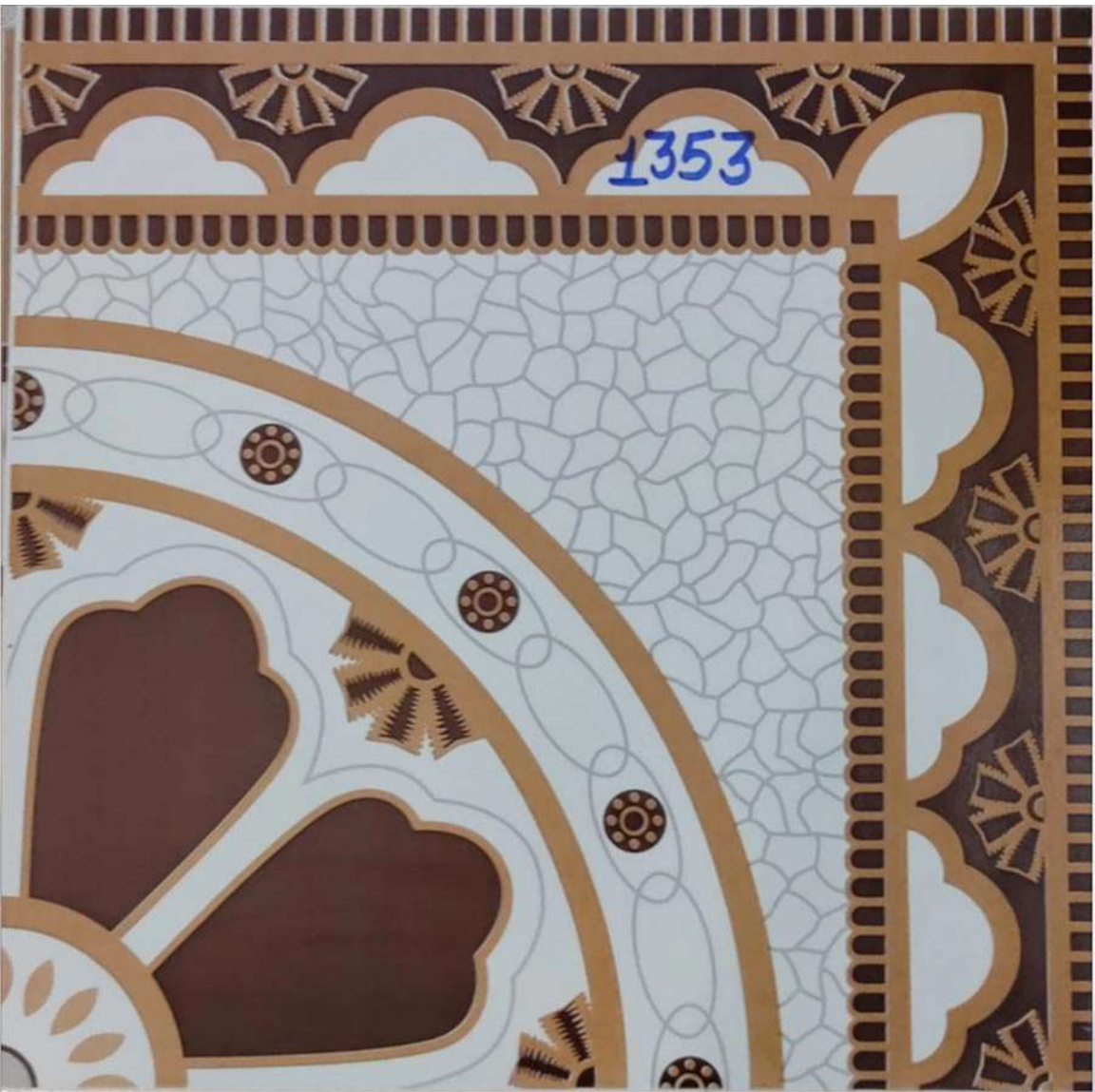
1351



1352



1353



1354



1355



1356



1357



1358



1359



1360



1361



1362



1363



1364



1965



1366



1367



1368



1369



1370



1371



1372





1374



1375



1376



1377



1378



1379

59 + 188 + 144





1390
259 x 180 x 14

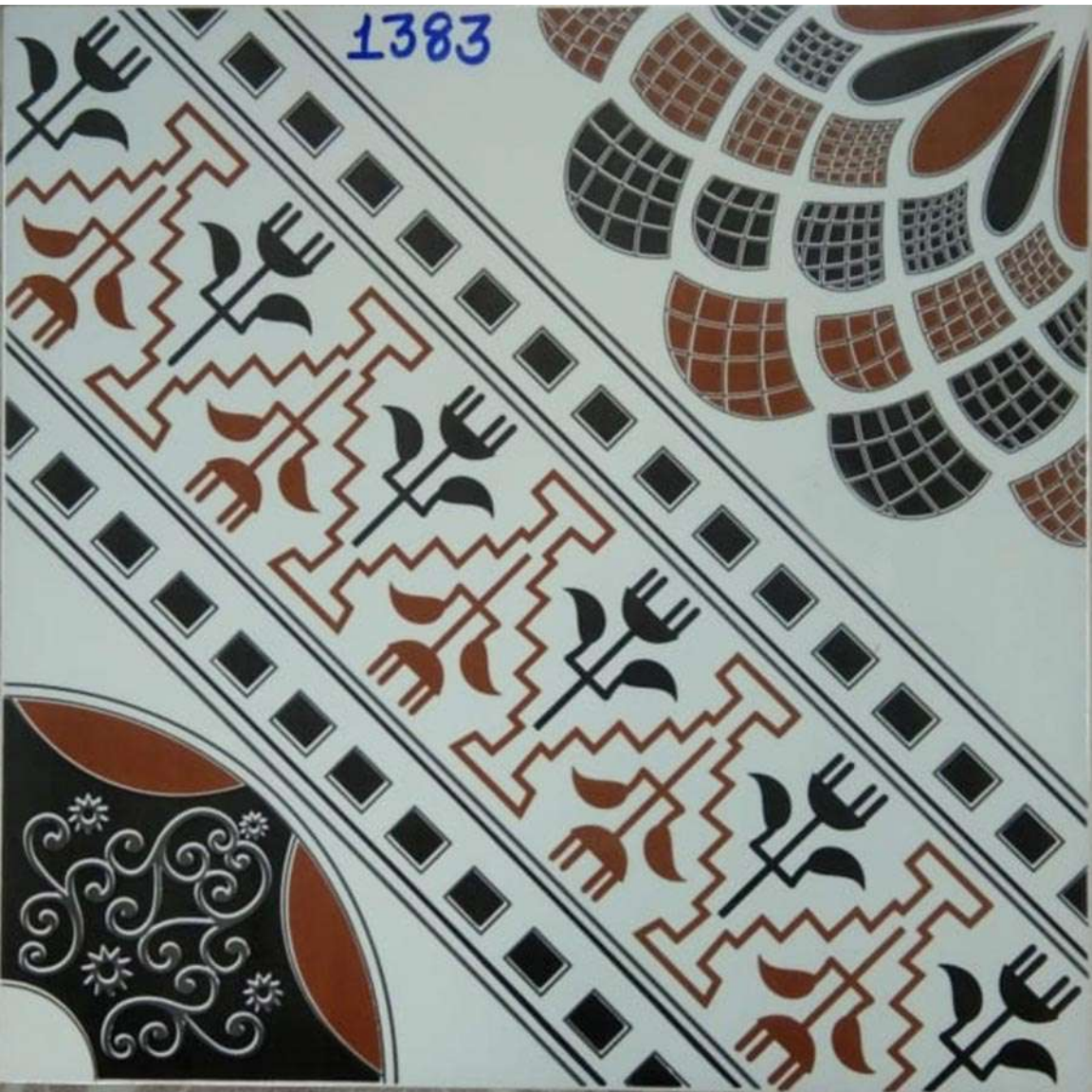


1382

P-39

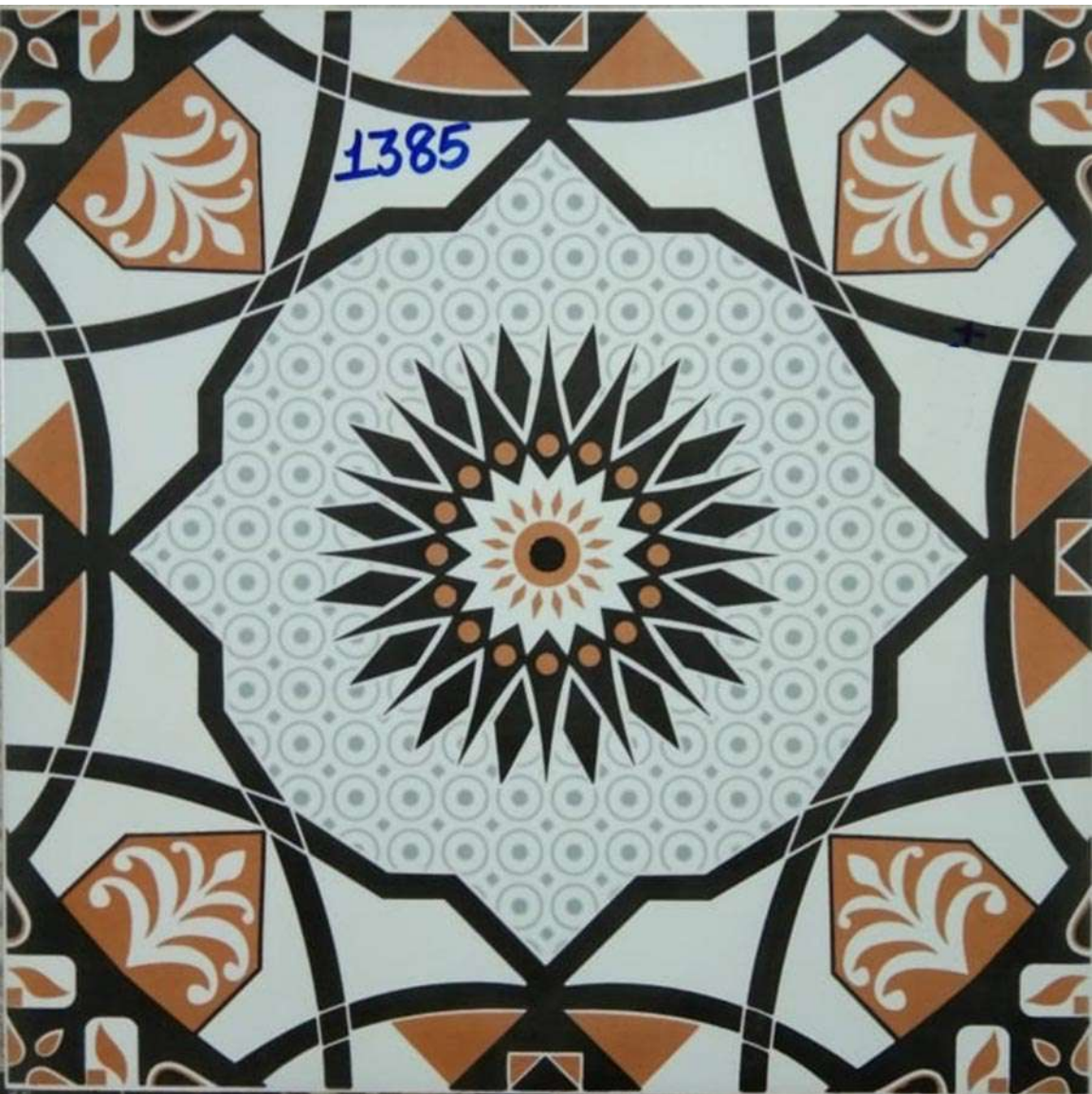


1383



1384





1385



1386

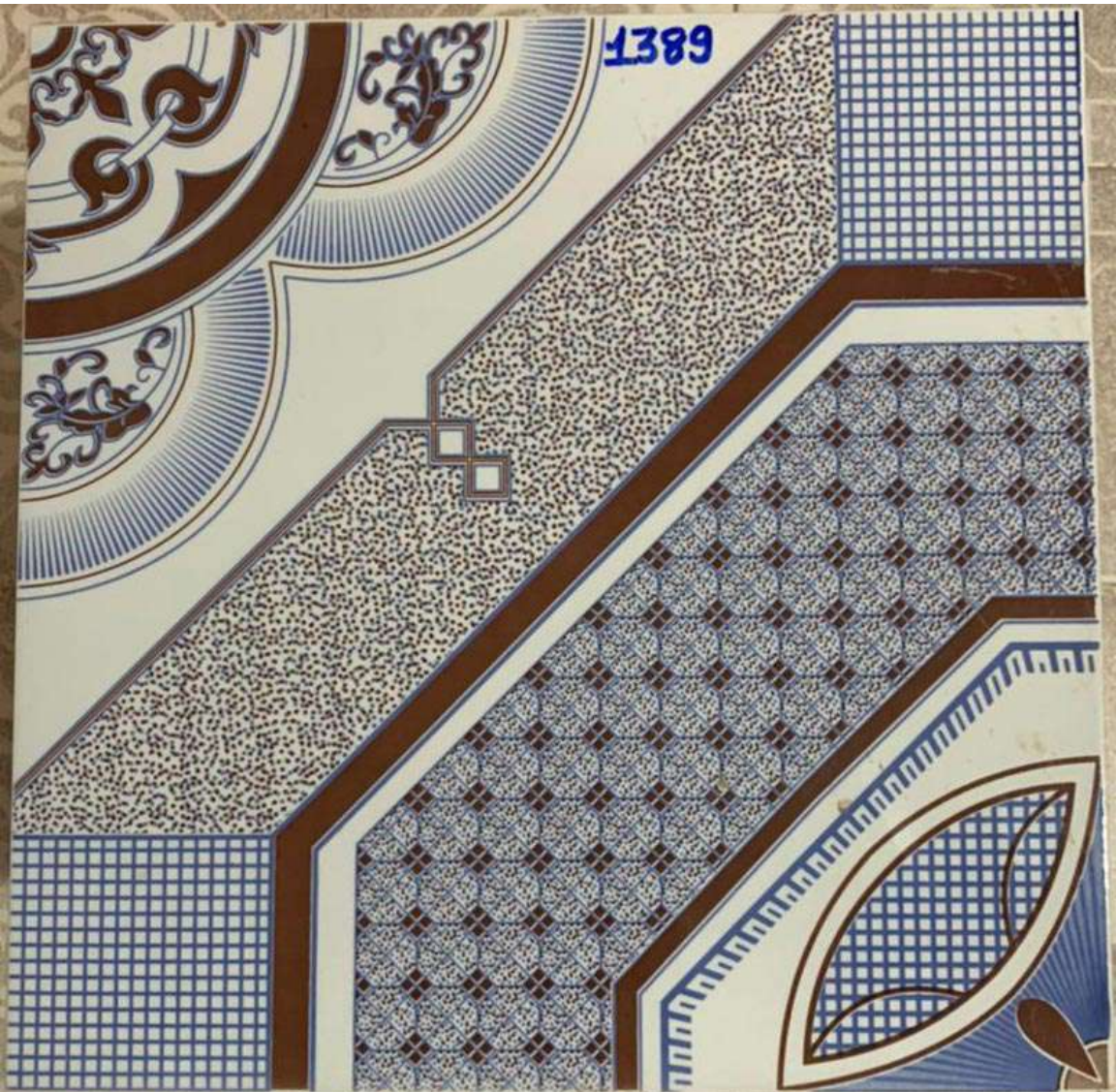
1387

A square mosaic tile featuring a stylized fish design. The fish's body is filled with a pattern of reddish-brown, leaf-like scales. The head is white with a black eye and a small black mouth. The tail is also white with a black eye and a small black mouth. The number '1387' is written in blue on the left side of the tile. The tile is set in a dark grey mortar with a decorative, wavy border on the right and bottom edges.

1388



1389



1390



1391



1392



1393



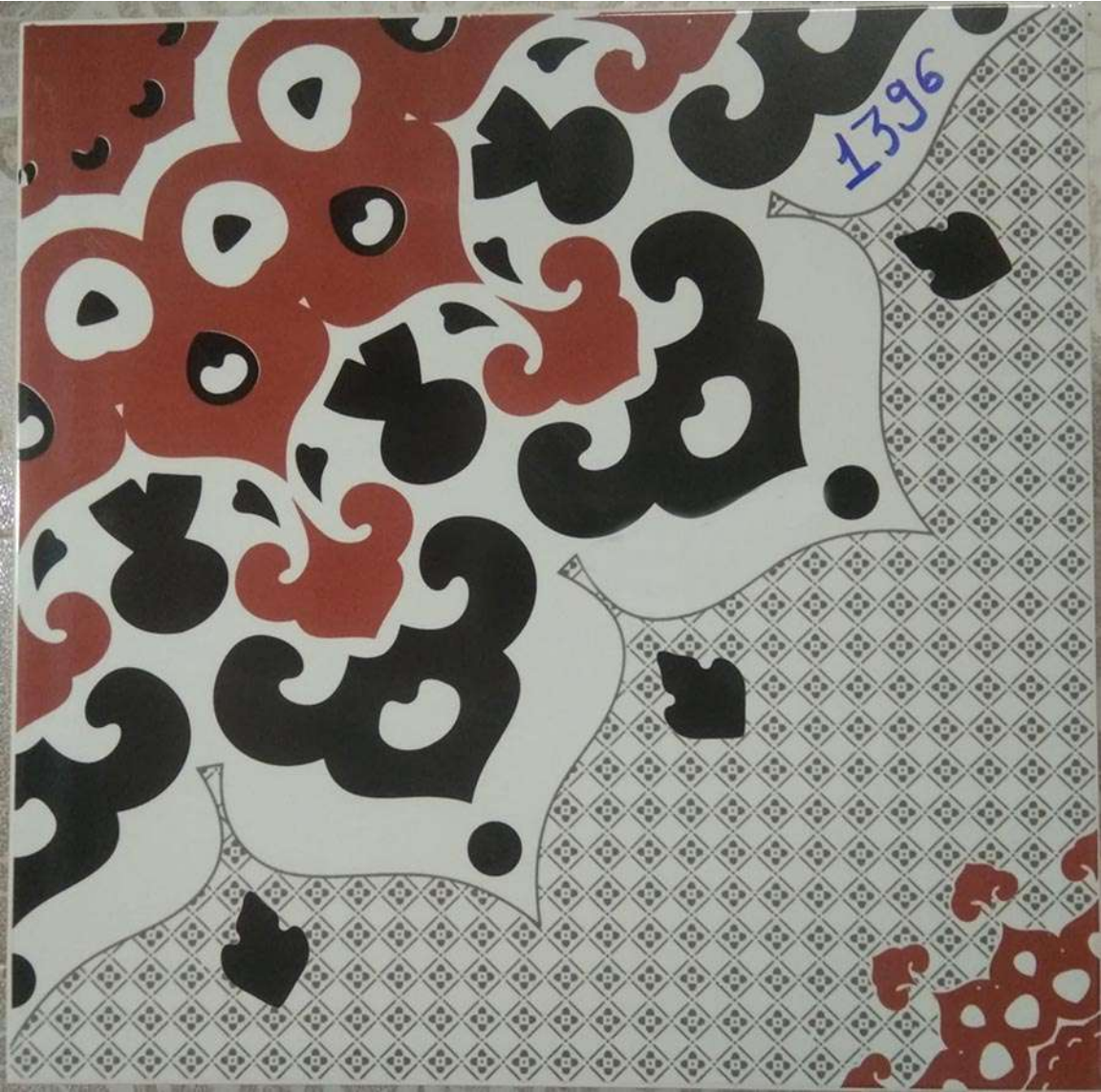
1394




1395



1396



A square marble tile with a black border. The border has a decorative, stepped pattern. The center of the tile is a light-colored marble with dark, veined patterns. The number '1397' is written in blue ink in the upper left quadrant of the central area.

1397

1398



1399



1400



1402



1403





1405



1406

